

# 8×88

for solo piano

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In a flurry ( $\text{d}=132+$ )

Musical score for section I. The score consists of three staves. The top staff uses treble clef and 3/4 time. The middle staff uses bass clef and 3/4 time. The bottom staff uses bass clef and 3/4 time. The tempo is marked  $15^{ma}$ . Dynamics include  $f$ ,  $8^{va}$ ,  $15^{ma}$ ,  $(loco)$ ,  $15^{ma}$ ,  $8^{vb}$ , and  $pp$ . Measure numbers 1, 4, and 7 are indicated. The score includes various accidentals and slurs.

Solemn ( $\text{d}=56$ )

Musical score for section II. The score consists of two staves. The top staff uses treble clef and 4/4 time. The bottom staff uses bass clef and 4/4 time. The tempo is marked  $15^{ma}$ . Dynamics include  $ff$ ,  $mp$ ,  $ffz$ ,  $ff$ ,  $mf$ ,  $ffz$ ,  $ffz$ ,  $ff$ ,  $8^{vb}$ ,  $sost. ped.$ ,  $8^{vb}$ ,  $sost. ped.$ , and  $ffz$ . Measure numbers 1, 3, and 5 are indicated. The score includes various accidentals, slurs, and dynamic markings like  $\text{Ped.}$  and  $*$ .

With all your heart and... (♩.=96)

**III**

**4** (15<sup>ma</sup>)<sup>-1</sup> 8<sup>va</sup> - - - - - 8<sup>va</sup> - - - - - 8<sup>va</sup> - - - - - 8<sup>va</sup> - - - - -

**IV**

Frozen (♩.=112)

**5** 8<sup>vb</sup> - - - - - \* Reo. 8<sup>vb</sup> - - - - - 8<sup>vb</sup> - - - - - 8<sup>vb</sup> - - - - -

**9** 15<sup>ma</sup> - - - - - 15<sup>ma</sup> - - - - - 15<sup>ma</sup> - - - - - 15<sup>ma</sup> - - - - -

\*

**V**

Flightly ( $\text{♩}=132$ )

**VI**

7  $15^{ma}$  - - - - -

Sorrowful ( $\text{♩}=40$ )

$15^{ma}$  - - - - -

**4**  $(15^{ma})^-$

$(8^{vb})^-$  - - - - -

$8^{vb}$  - - - - -

**8**  $(8^{va})^-$

$(8^{vb})^-$  - - - - -

$8^{vb}$  - - - - -

$8^{va}$

**pp**

$8^{vb}$  - - - - -

You know how it goes

VII

*15<sup>ma</sup>-1*

*f*

*8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1*

Reo. \* Reo. \* Reo. \*

*8<sup>va</sup>-1* *15<sup>ma</sup>-1* *8<sup>va</sup>-1*

Reo. \* Reo. \* Reo. \*

*8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1*

Reo. \* Reo. \*

13

*G.P.* *G.P.*

Reo. *8<sup>vb</sup>-1* \* *8<sup>vb</sup>-1* Reo. \*

*8<sup>va</sup>-1* *8<sup>va</sup>-1* *8<sup>va</sup>-1* *8<sup>va</sup>-1* *8<sup>va</sup>-1* *8<sup>va</sup>-1*

*Spiky (♩=96)*

VIII

*8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1* *8<sup>vb</sup>-1*

*15<sup>ma</sup>-1* *p* *f* *8<sup>va</sup>-1* *8<sup>va</sup>-1*

*8<sup>vb</sup>-1* *8<sup>vb</sup>-1* \*

*8<sup>vb</sup>-1* *8<sup>vb</sup>-1* \*