

for clarinet, cello, and piano

1. Stalking Game

©2013 Great River Music
All rights reserved.
www.greatrivermusic.com

GRM-01043

Clarinet in A
Cello

41

[42-45] [47-48]

53

60

67

75

82

89

pp

mf singing

mf passionate

f

dim.

mp

p

p mimic cello

p coy, as before

p

mf

p

3

GRM-01043

Clarinet in A
Cello

132 *agitato* (♩=80) *gradually relax* *a tempo* (♩=66)

f *p*

139 *mp* *pizz.* *p* *pp*

146 *arco* *pp* (mimic clarinet)

154

162 *Pno.* *p dim.* *p dim.*

171 *pp* *pp*

5 [180-184] *pp* *pp*

2. Excursion

Agitated (♩=126)

Clarinet in A

Pno.

[1-3]

f

11

[16-17]

f

20

ff ecstatic

27

(no dim.)

34

ff

ffz

Cello

fp *cresc.* *fz*

41

f

49

p *fz*

55

f

62

Pno.

ff

67

(clar.)

fz

fz

ffz

ffz

[71-72]

Clarinet in A
Cello

73-74] *mf* 3 3 3 3 3 3 [79-81]

Pno. *mf*

82 5 5 6 2 3 [86-91] [92-93] [94-96]

p *p*

97 *Pno.* Slightly Relaxed ($\text{♩}=104$) *mp* *pp* pensive

106 *p* singing

113 *pp*

120 *pp* sempre

127

Detailed description: This page contains musical notation for measures 73 through 127. It features two staves: Clarinet in A (top) and Cello (bottom). The music is in 3/4 time and includes various dynamics such as *mf*, *p*, *mp*, and *pp*. There are also performance instructions like 'Slightly Relaxed' and 'pensive'. The notation includes triplets, slurs, and fingerings (e.g., 2, 3, 5, 6). Measure numbers 73-74, 79-81, 82, 86-91, 92-93, 94-96, 97, 106, 113, 120, and 127 are indicated at the start of their respective systems.

Clarinet in A
Cello

7

131

pizz.

pp

135

pp

139

143

pp

148 *ritard.* *Tempo I^o (♩=126)*

arco *mf*

154

p *f* *fp* *fz* *fz* *fz*

p *f* *fp* *fz* *fz* *fz*

159

fz *fz* *ff* *ffz*

fz *fz* *ff* *ffz*

Clarinet in A
Cello

166 *mf* *p* *mf* *fz* *fz*

171 *f* *fz* *fz*

176 *ff* *ff*

180

184 *ff sempre* *ff sempre*

188 *ffz* *ffz*

3. The Longer Road

Sorrowful (♩=60)

Clarinet in A

Cello

f bereft *f* *mf*

Clarinet in A
Cello

9

5

p expressionless

10

p

pp

15

p

20

mf

mf

23

26

mf

Pno.

29 Suddenly Faster (♩=80)

f

f

The musical score is written for Clarinet in A and Cello. It consists of 29 measures. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulations like 'expressionless' and 'Suddenly Faster' (marked with a tempo of ♩=80). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and triplets. The Cello part is primarily in the bass clef, while the Clarinet part is in the treble clef. The score is divided into systems of two staves each.

Clarinet in A
Cello

31

f

33

f

34

35

marc.

fz

37

fz

40

fz

fz

fz

This musical score is for the Clarinet in A and Cello parts, spanning measures 31 to 40. The score is written in two staves: the upper staff for the Clarinet in A and the lower staff for the Cello. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'fz' (forzando). A 'marc.' (marcato) marking is present in measure 35. The score includes various musical notations such as slurs, ties, and accidentals.

Clarinet in A
Cello

11

42

45

48

57-62

64-65

67-72

ritard.

Pno.

74

77

Tempo I^o (♩=60)

83

Tranquil (♩=50)

Clarinet in A
Cello

90

ppp expressionless
("Oh Shenandoah") (I)

p espr.

sempre tenuto

96

100

(II)

(I)

104

(II)

Pno.

7

109

Pno.

(I)

dying away

ppp