
ROBERT G. PATTERSON

Freda's Voice

for violin, viola, cello, and piano
(2020)

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*instrumental fantasy based on themes from the opera,
"Pretty Little Room"*

duration ca. 15 minutes

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GRM-01066

for Chelsea Miller

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Somber (♩=50)

Violin

Viola

Cello

Piano

p < *f* *mp* *pizz.* *arco* *p* *ord.* 3

pp *ppp* *sul tasto* *ppp* *sul tasto* *pp*

Somber (♩=50)

p < *f* *p* *pp* *murmuring*

Red. sempre

4

pp *pp* *pp* *ord.* *p* *bring out*

pp *pp* *pp* *pp* *murmuring*

8

arco *p* < *f* *p* *pizz.* *arco* *pp* *bring out* *ord.* 3

pp *pp* *pp* *pp* *murmuring*

Red. sempre

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20 *8va* *p* *f* *rit.* *Faster* ($\text{♩}=72$) *ord.* *p* *sul tasto* *mf* *ppp*

24 *molto rit.* *mf* *Introspective* ($\text{♩}=66$) *I* *II* *III* *pp* *fleeting pizz.* *ppp* *(one bow)* *pp*

molto rit. *Introspective* ($\text{♩}=66$) *15^{ma} sempre* *pp* *fleeting* *Red.* *Red. sempre*

27 *fz* *bring out*

*) "Sweet By And By" — Joseph P. Webster (1868)

35

mp

mf

loco

mf

37

pp

pp

fz

15^{ma} sempre

pp

(mf)

And. sempre

(bring out)

39

pp

mp

solo

mf

loco

15^{ma} sempre

pp

And. sempre

*

41

Violin I: $\text{♩} = 99$

Violin II: p

Viola: p

Piano: (pp)

* Loc.

43

Forward ($\text{♩} = 99$)

solo

p

pp sub.

muted

pp

pp

pp

pp

Forward ($\text{♩} = 99$)

$8va$

mp

pp

(loco)

mp

pp

* Loc.

* Loc.

49

$\text{♩} = 66$

$\text{♩} = 99$

pp

pp

pizz.

pp

(one bow)

pp

$8va$

mp

p

pp

$\text{♩} = 66$

$\text{♩} = 99$

15^{ma} sempre

* Loc.

* Loc. sempre

53

fz *pp* *fz*

(bring out)

55

p *arco* *pp* *pp*

p *mp* *(pp)*

Reo. *Reo.*

58

pp *pp* *pp* (sempre)

p *pp* *mp* *p* *mp* *(pp)*

Reo. *Reo.*

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79

mp

mp

mf

8va

(loco)

mf

Ped.

83

mf

mf

f

8va

(loco)

f

f declamando

Ped.

88

Serene (♩=66)

(♩=♩³)

pp

Serene (♩=66)

(♩=♩³)

** Ped. sempre*

(continue holding pedal)

95

p tenderly

99

3

103

pp

107

damp string near bridge

(•)

(continue holding pedal)

111

(•)

(•)

115

p

pp

(•)

119

3

pp

123

pp

127

pp

pp

pp sempre

132

pp

135

p tenderly

138

3

3

3

141

141

142

143

144

144

145

146

p

147

147

148

149

150

153

156

pp

p

pp

And. sempre

173 *pizz.* *mp* *arco* *p* *3* *arco* *p*

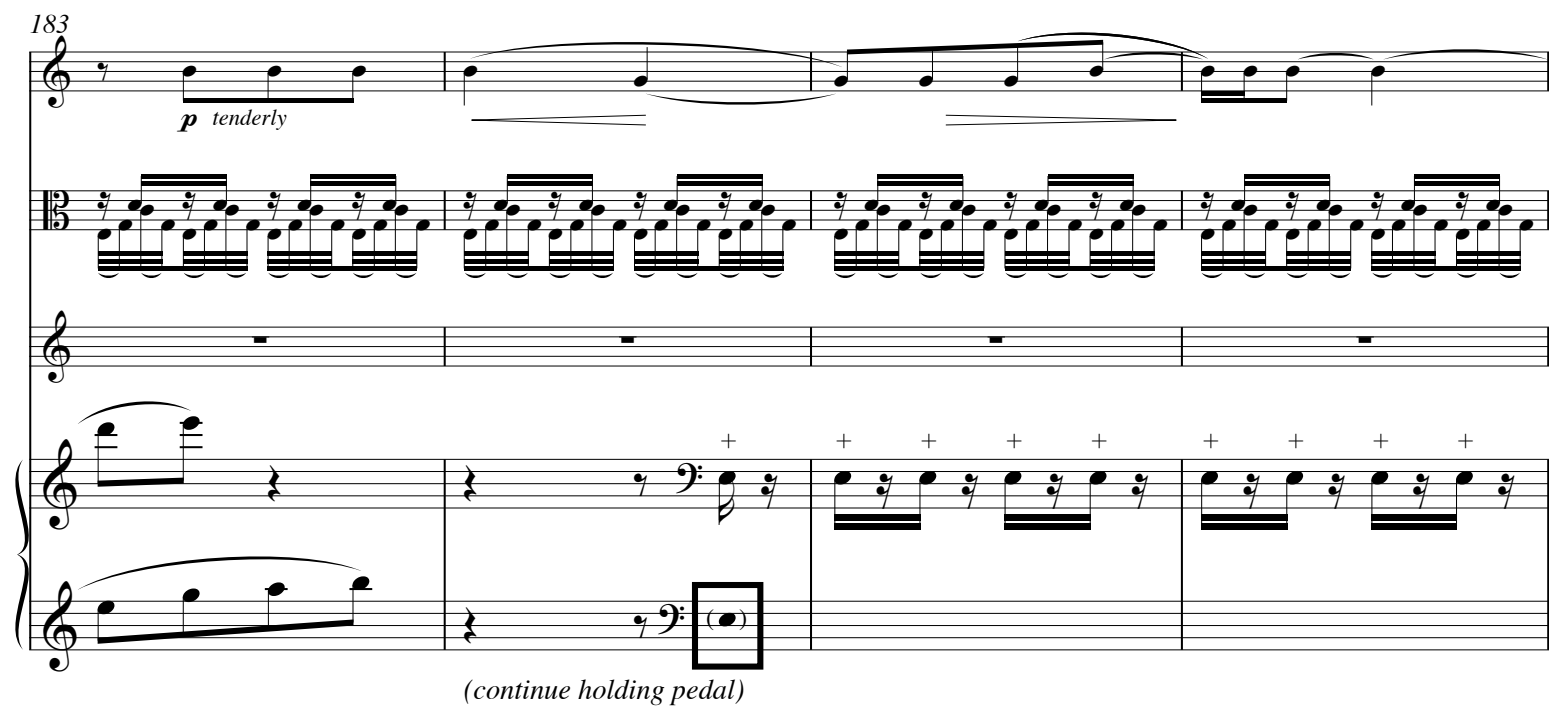
176 *p* *3* *pp* *p* *3*

179 *3* *pp* *pp* *And. sempre*

183

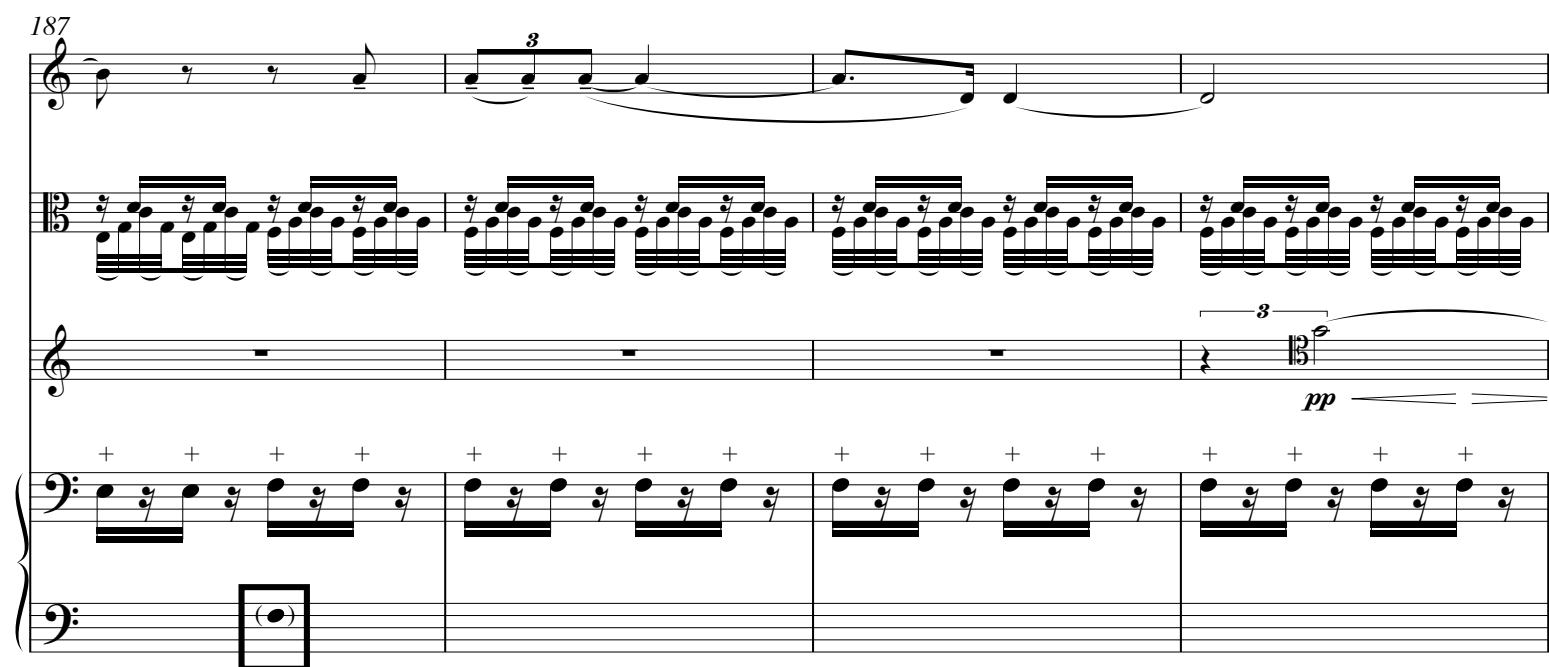
p tenderly

(continue holding pedal)



187

pp



191



195

p

pp

0 0 0 0

*

198

pp

201

3

pp

+

(b)

(a)

And. sempre

205

(♩=♩)

p *pp*

211

Fast (♩=138)

ff *ffz* *ffz* *ff* *ffz* *ffz* *arco* *pizz.* *arco*

ff *f* *ff* *f* *ff* *f* *ff* *f*

218

Fast (♩=138)

ff *marc.* *ff* *ffz* *ffz* *ff* *mf*

226

pp sotto voce

ffz

ffz

pizz.

fz

p

pp

pp

pp sempre

233

ff

mp

ff

mf

ff

mf

pp

ff

239

p

ff

pizz.

arco

mf

fz

p

arco

mp

ff

pp

ff

246 *pizz.*
p

252 *arco*
ff *mp* *pizz.* *p* *f* *pizz.* *f*

258 *ff* *p* *sul G* *arco* *ff* *arco* *pp* *pizz.* *mp* *f* *ff* *p*

The musical score is for a string quartet, measures 246-258. The key signature has one sharp (F#). The time signature changes from 3/8 to 2/4. The score includes various dynamics (p, pp, ff, mp, f), articulations (pizzicato, arco), and performance instructions (sul G). The notation includes slurs, accents, and breath marks.

264

271 Agitated (♩=116)

275

285

295

305

315

325

335

345

355

365

375

385

395

405

415

425

435

445

455

465

475

485

495

505

515

525

535

545

555

565

575

585

595

605

615

625

635

645

655

665

675

685

695

705

715

725

735

745

755

765

775

785

795

805

815

825

835

845

855

865

875

885

895

905

915

925

935

945

955

965

975

985

995

1005

1015

1025

1035

1045

1055

1065

1075

1085

1095

1105

1115

1125

1135

1145

1155

1165

1175

1185

1195

1205

1215

1225

1235

1245

1255

1265

1275

1285

1295

1305

1315

1325

1335

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1465

1475

1485

1495

1505

1515

1525

1535

1545

1555

1565

1575

1585

1595

1605

1615

1625

1635

1645

1655

1665

1675

1685

1695

Fast (♩=138)

283 *ffpp*

ffpp

pizz.
mp

Fast (♩=138)

5 *let ring* *p sempre* *mf*

289 *pp sempre* *pp sempre*

p *mf* *mf* *mp*

295 *pp sempre* *pp sempre* *arco* *mp* *fz* *mf* *mp*

302

p espr. *pp sempre* *mp* *f* *mp* *fz* *mp* *fz*

309

G.P. G.P. G.P. G.P. G.P. *fz*

316 Agitated (♩=116) Fast (♩=138)

ffz *pp* *fz > pp* *arco* *ff marc.* *5* *8va* *pp but energetic* *Red. sempre*

322

mf *ff* sempre (exactly in time)

pp *mf* *ff* sempre

sul pont. *mf* *fz* *ff* *ord.*

ffz

329

pizz. *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

arco *ff* *ffz* *ffz* *ffz*

ff *ff* *ff* *ff* *ff*

337

ff *ffz* *ffz*

ff *ffz* *ffz*

arco *ff* *ffz* *ffz* *ffz*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

349

f

mp

mp

p

f

pp *sempre*

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366

ff *ffz* *ff* *pp* *ffz > mp* *pp* *ff* *aggressive*

p *ff* *fff* *p* *f*

* *Red. sempre* *

372

ff *ff* *ffz > mp*

fff *p* *ff* *fff*

Red. sempre * *Red. sempre*

377

ff dramatic *ff dramatic* *ff dramatic* *pp* *ff* *ff*

mf *p* *fff*

* *Red. sempre* *

382

gliss. sharply over strings with guitar pick
(or other plastic implement)

fffz

silently depress keys

* *Leg. sempre*

387

Introspective (♩=66)

pp sempre

pizz.

fz — *p*

fz — *p*

fz — *p*

pp sempre

fz — *p*

Introspective (♩=66)

8va—

fz

Leg.

** fz*

fz

Leg.

** fz*

fz

Leg.

393

pp

arco

arco sul tasto

pp

ppp

p

3

3

405

arco (freely)

p

mp espr.

(pp sempre)

pizz.

ppp

ppp

Ped. sempre

408

fz

pp

fz

fz

410

fz

fz



412

arco (freely)

p

mp espr.

pizz.

fz

p

pp

loco

p cant.

pp

416

fz

p

fz

p

fz

p

fz

p

pp

418

p

fz

p

arco

mp cant.

mp

420 *arco*
mp cant.

mp

p

422

mf

mf

424

mf

mf

426

428

430

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This musical score page contains measures 432, 433, and 434. The notation is arranged in three systems, each with five staves. The first two systems (measures 432 and 433) are in 3/4 time, while the third system (measure 434) is in 4/4 time. The top two staves of each system are for a melodic instrument, and the bottom three are for a piano accompaniment. Measure 432 features a triplet in the first staff and a triplet in the second. Measure 433 features a triplet in the first staff. Measure 434 features a long melodic line in the first staff and a long melodic line in the second. The piano accompaniment consists of a steady eighth-note pattern in the bass and a pattern of chords in the treble.

432

433

434

440

fz *p*

p

p

443

arco

pp *sempre*

fz *p*

arco

p

ppp *(at tip)*

15^{ma} sempre

ppp *sempre*

fz *p*

Red. *

445

pizz.

arco

ppp

mp *fz* *p*

pp *p*

mf *ppp* *p* *ppp*

(ppp) *fz* *p* *ppp*

(continue holding pedal) *

Red. sempre *