

Matching Set

for violin, clarinet, and piano

VIOLIN

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I. Palimpsest

$\text{♩} = 92$
√(at tip)
pp sul tasto

The musical score is written for a violin in 3/4 time. It consists of 42 measures, divided into 11 systems of four measures each. The key signature has one sharp (F#). The score begins with a tempo marking of quarter note = 92 and a performance instruction '√(at tip)'. The first system (measures 1-4) starts with a piano (*pp*) and 'sul tasto' instruction. Measures 1-4 are eighth-note patterns. The second system (measures 5-8) continues the eighth-note patterns. The third system (measures 9-12) features a series of eighth-note patterns with a crescendo hairpin. The fourth system (measures 13-16) continues the eighth-note patterns. The fifth system (measures 17-20) includes a '√ord.' marking above measure 18. The sixth system (measures 21-24) continues the eighth-note patterns. The seventh system (measures 25-28) includes a '√(at tip)' marking above measure 25 and a 'sul tasto' instruction below measure 25. The eighth system (measures 29-32) continues the eighth-note patterns. The ninth system (measures 33-36) continues the eighth-note patterns. The tenth system (measures 37-40) continues the eighth-note patterns. The eleventh system (measures 41-42) ends with a final cadence in measure 42.

Violin score for measures 48-126. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) at the beginning. The score includes various dynamic markings and performance instructions:

- Measure 48: *mp*
- Measure 52: *fp* (fortissimo piano)
- Measure 56: *fp* and *ff* (fortissimo)
- Measure 64: *sul pont.* (sul ponticello), *sfz* (sforzando), *ord.* (ordinario), *f* (forte), *sul pont.*
- Measure 72: *sfz*, *ff détaché*
- Measure 77: *sfz*, *sul pont.*, *2* (second ending), [81-82]
- Measure 83: *ord.*, *mp*
- Measure 92: *sul pont.*, *p* (piano), *3* (triple)
- Measure 98: *ord.*, *3*, [103-104], *p*, *sul pont.*
- Measure 106: *ord.*, *pp* (pianissimo)
- Measure 110: *con sord.* (con sordina), *ppp* (pianississimo)
- Measure 116: *V(at tip)* (Vibrato at tip)
- Measure 121: *3* (triple), [124-126]

II. Fresh Slices

$\text{♩} = 112$

p carefree

6

11

17

21

26

mf

29

34

arco

mf

39

43

p

cresc.

mf

47

54

60-65

69-71

73

74-75

77-78

82-84

85-86

[51-52]

continue promptly:

III. Tristes Plaisirs

anonymous 13th century chanson

♩=48

pp Cl.

pppp *dolciss.*

4

6

mf

9

12

mf *pppp*

IV. Fat Blue Line

♩=72 *Pno.* *senza sord.* *Pno.*

p *fz*

7 *p* *mf* *rhythmic and brazen*

13 *fz* *mf*

20 *f* *fz* *fz* *mf* *pizz. not arpeggiated*

28 *[33-37] Pno.* *mf sharp*

42 *Cl.*

51 *[57-59] Cl.*

62 *fz* *fz* *fz* *arco* *p* *cresc.*

68 *f* *pizz.* *fz* **17** *[73-89]*

Violin score for measures 90-133. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations.

Measures 90-96: *Pno.* (Piano), *arco* (arco), *mf* (mezzo-forte), *fz* (forzando), *f* (forte), *fz* (forzando).

Measures 97-102: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Measures 103-108: *p* (piano), *ppp* (pianissimo), *sempre* (sempre).

Measures 109-117: *tr* (trill), *pp* (pianissimo), *mf* (mezzo-forte).

Measures 118-122: *fz* (forzando), *f* (forte), *ff* (fortissimo).

Measures 123-129: *ffz* (fortissimo forzando), *fff* (fortississimo).

Measures 130-132: *fff* (fortississimo).

Measures 133-135: *fff* (fortississimo).

136

ff

140

ff

142

fff

Cl.

Pno.

ffz

149

f

ff

ff

ff

ff

157

ff

ff

ff

ff

163

ff

ff

ff

ff

169

ff

ff

ff

ff

ff

177

ff

ff

ff