
ROBERT G. PATTERSON

Matching Set

for violin, clarinet, and piano
(1988/2013)

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duration ca. 15 minutes

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for violin, clarinet, and piano

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I. Palimpsest

Violin

Clarinet in A
(sounding as written)

Piano

$\text{♩} = 92$

pp *sul tasto* *∨ (at tip)*

4

pp una corda *8va* *sempre una corda* *8va*

8

Red.

12

8va

Reo.

16

ord.

pp

8va

Reo.

20

8va

8va

8va

Reo.

Reo.

Reo.

24

(at tip)

sul tasto

8va

8va

Reo.

Reo.

28

8va - 7

Ped.

32

8va - - -

Ped.

36

8va - - -

Ped.

40

pp

loco p

mp

staccato

tre corde; senza pedale

44

pp *p* *mf*

(staccato)

48

mp *mp* *p* *mf* *fp* *fp*

(continue playing 16th notes)

52

p *mf*

56

fp *ff* *fp* *ff* *ff* *ff* *ff*

ff

sempre staccato e senza pedale

63

sul pont.

ord.

sfz

(kkk...)

f

poco dim.

70

sul pont.

sfz

(kkk...)

mf

75

ord.

ff détaché

ff marc.

sul pont.

sfz

poco dim.

80

ord.

mp

mf

p

ppp

p

87

ppp cresc. mp pp sub.

7 Rep.

94

sul pont. p ppp cresc. ord.

7 Rep. 7 Rep.

100

mp pp sul pont. p

7 Rep.

106

ord. pp pp

7 Rep.

7

p

p

14

p

p

20

p

mf

p

26

mf

mf

mf

mf (carefree)

30 *pizz.*
f

34 *arco*
mf

38 *p*

42 *p* *cresc.*

46 *mf* *8va*

mf *fp* *pp*

Red. sempre

51

56

Red. sempre *

60

* *Red.* * *Red.* * *Red.* (etc.)

64

mf

68

mp *mf* *f*

71

74

77

81

84

87

continue promptly:

III. Tristes Plaisirs

anonymous 13th century chanson

Violin

Clarinet in B \flat
(sounding as written)

Piano

$\text{♩} = 48$
pp

pppp *dolciss.*

$\text{♩} = 48$
keep the damper pedal depressed throughout this movement
even glissandos w/ guitar pick—pitches are approximate
pp

ppp

mf

pp

mp

10

mf

13

pppp

pp

ppp dim. e poco ritard

8va

IV. Fat Blue Line

Violin

Clarinet in A
(sounding as written)

Piano

$\text{♩} = 72$

senza sord.

p

fz

pp

p with suppressed energy

6

p

mf rhythmic and brazen

pp

mf

11

mf

p

fz

3 3 3

18

f

p

fz

3 3 3

23

mf

fz

fz

mf

p

3 3 3 3

28

pp

mf

fz

sost. ped.

34

15^{ma} *pp*

8^{va}

40 *pizz. not arpeggiated*

mf sharp

mf rhythmic and brazen

(15^{ma}) - *p*

(8^{va}) -

47

mp

p

fz

54

f

f

Leg.

59

64

69

76

arco
p *cresc.*

pizz.
f *fz* *mf*

mf *fz*

mf *fz*

Red.

Red.

81

System 81-85: This system contains five measures. Measures 81 and 82 are whole rests for all parts. Measures 83-85 feature a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. A fortissimo (*fz*) dynamic is indicated in measures 84 and 85.

86

System 86-90: This system contains five measures. Measures 86 and 87 are whole rests. Measures 88-90 continue the piano introduction with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with eighth notes.

91

System 91-94: This system contains four measures. Measures 91 and 92 are whole rests. Measures 93 and 94 feature a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with eighth notes. A fortissimo (*fz*) dynamic is indicated in measures 93 and 94. The system ends with a triplets section in the right hand.

95

System 95-99: This system contains five measures. Measures 95 and 96 are whole rests. Measures 97-99 feature a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with eighth notes. A fortissimo (*fz*) dynamic is indicated in measures 97 and 98. The system ends with a triplets section in the right hand.

99

mf 3 3

mf

104

mp 3 3

mp 3 3 3 3

108

mp 3 3 *p* *arco* *ppp* sempre *ppp* sempre

p *fz* *pp* 8va

sost. ped. *ped.*

113

(8va)

(8va)

119

pp *mf* *pp* *mf* *mp* *f* *mf* *sost. ped.*

123

fz *f* *ff* *fz* *f* *ff* *fz* *f* *ff* *Ped.*

127

ffz *ffz* *ffz* *fff* *(wail)* *ffz* *ffz* *Ped.*

130

ffz

5

133

ffz

3

5

5

5

Red.

136

f

3

3

3

3

3

*

150

ffpp

pp

ff

ff_z

3

6

155

ff_z

ff_z

ff_z

ff

ff_z

ff_z

6

8va

159

ffpp

ff_z

f

f

pp

ff_z

f

3

8va

164

164

165

166

167

ff

ff

ffz

ff

168

168

169

170

171

172

ffz

173

173

174

175

176

177

ffp

ff

ffz

Red.

Red.

178

178

179

180

181

pp (marc.)

ff

ffz

8va

ffz
