

Matching Set

for violin, clarinet, and piano

CLARINET

R. G. PATTERSON (2013)

I. Palimpsest

in A $\text{♩} = 92$

pp

4

7

10

13

17

21

25

28

32

35

40 **3**
[42-44] *pp* *pp*

48 *mp* *fp*

53 *fp*

[57-58] *ff* *ff* *ff* *ff* (kkk...) *sfz* [66-67]

68 (kkk...) *f*

75 *ff marc.* *sfz* [80-81] *mf*

83 *p* *ppp* *ppp cresc.* *mp* **3**

92 **2** [95-96] *ppp cresc.* *mp* **3**

102 **3** **2** [105-106] *pp*

109

114 *ppp*

120 **3** [124-126]

II. Fresh Slices

in A $\text{♩} = 112$

p carefree

6 *p*

11 Vln.

17 Pno.

23 *p* *mf*

28

33

37 *p*

42 *p* *cresc.*

46 *mf* *fp* [49-52]

56 [60-65] [69-71]

[74-75] [77-78] [82-84] [85-86]

continue promptly:

III. Tristes Plaisirs

anonymous 13th century chanson

♩=48
Vln.
pp
in B \flat
pppp *dolciss.*

4

6

9

12

mf *pppp*

The musical score is written for a clarinet and a violin. The violin part is in the upper staff, and the clarinet part is in the lower staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as 48 beats per minute. The score is divided into measures, with measure numbers 4, 6, 9, and 12 indicated. The violin part is marked 'Vln.' and 'pp'. The clarinet part is marked 'in Bb' and 'pppp'.

IV. Fat Blue Line

♩=72
Pno.
in A

pp *fz*

7 *pp* *mf*

13 *Vln.* *p*

20 *p* *f*

26 *mf* *pp*

30 *Pno.* *mf* *p* *mf*

44 *rhythmic and brazen*

52 *f*

60 *fz* *p* *cresc.*

69 *f* *mf* 16 [74-89]

90 *Pno.*

mf fz f fz

97

f mf

103

mp

109

p ppp sempre

118

pp mf fz

124

f ff (wail)

129

ffz ffz ffz ffz ffz ffz

134

5 5 5 5 5

137 *f* *ff*

143 *fff* *f*

152 *Pno.* *pp* *ffz*

156 *ffz* *ffz* *pp*

161 *ffz* *f*

165 *ff*

174 *ffp* *ff* *ffz*