ROBERT G.
PATTERSON

Scenes from Beyond Memory

for violin, horn, and piano
(2013)

Great River Music
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Robert G. Patterson

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for violin, horn, and piano

duration ca. 17 minutes

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Scenes from Beyond Memory

for violin, horn, and piano

R. G. PATTERSON (2013)

1. The Solitary Stag

Violin

Horn in F
(sounding as written)

Piano

Unhurried and static (♩=56)

pizz. *muted*

p

Unhurried and static (♩=56)

mf

pp *like clockwork*

Ped. *sempre to ❊ sign in bar 28*

4

arco

mf

p

mf

8

pizz.

p

p

pp

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13

arco

mf

p

mf

17

pizz.

p

mp

mf

pp

22

arco

p

p

p

26

mute off

pp

mp

pp

short pause
(quasi attacca)

2. Departing Seabirds

Restless and fleeting (♪=144)

Piano

mf *impetuous*

f *in relief*

Ped. *ad lib.*

3

5

7

fz

9

11

mf beckoning

p

14

fz *fz* (*mf*) *fz* *p*

17

fz *p* *mf* *f* *in relief*

19

21

23

fz *p* *mf beckoning calls and cries*

26

29

fz *fz* *fff* *mf*

Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. *ad lib.*

33

ff

35

ffz ffz mf

37

mp slightly more distant than before

più p

39

recede slowly

8va

41

43

Ped. sempre

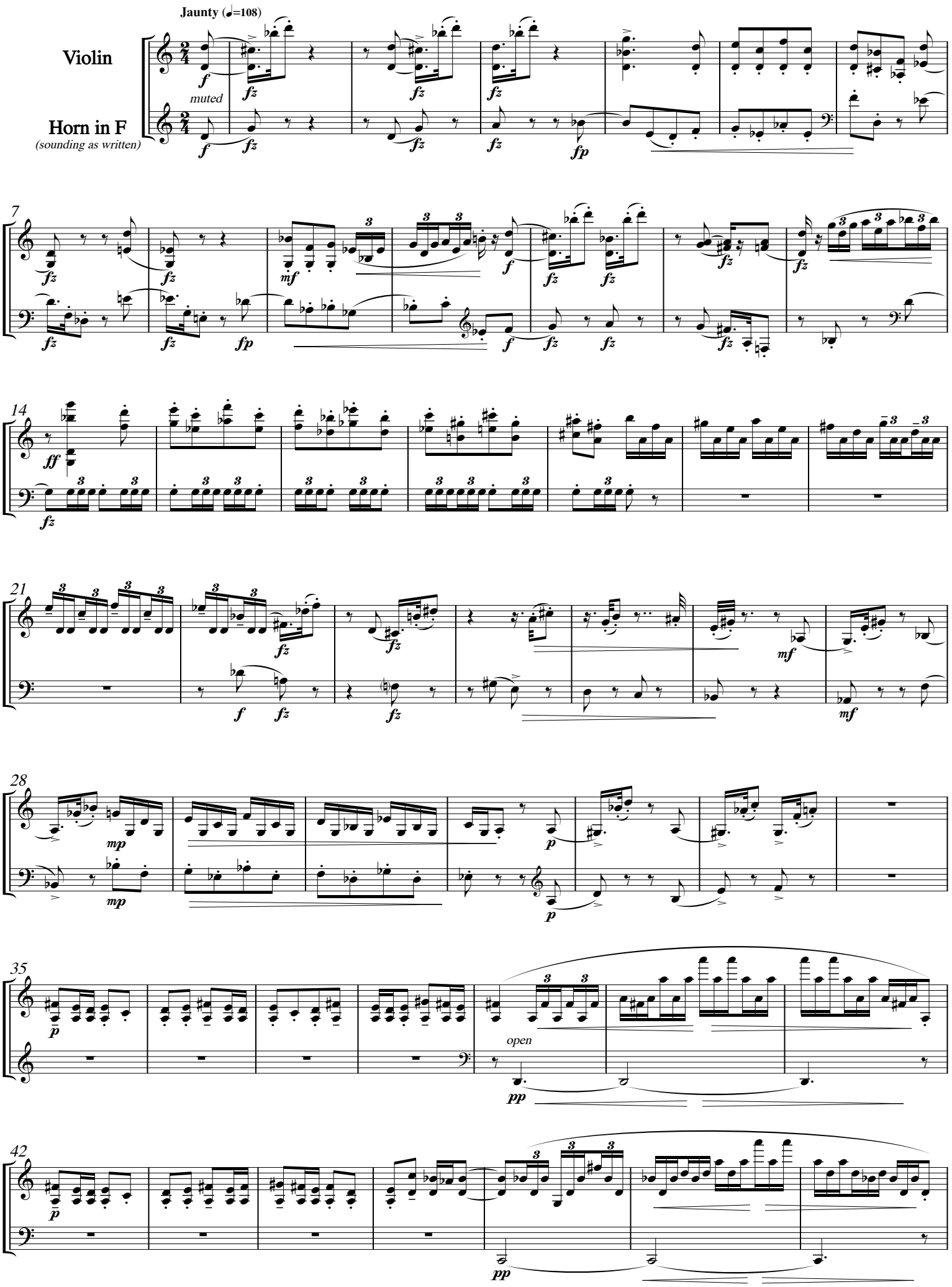
45

pp

ppp

short pause
(quasi attacca)

3. The Counterfeit Cockcrow



49

mp *mf* *f* *fz* *fz* *fz* *ff*

muted

mp *f* *fz* *fz*

55

ffz

f *fz*

61

dim. poco

dim. poco

mf *fz* *fz* *fz*

mf *fz* *fz* *fz*

68

p

p

mf

mf

76

cresc.

f *fz*

f

83

fz *ff* *fz* *ff* *fz* *ff* *fz* *f* *fz* *fz*

mute out

short pause
(quasi attacca)

4. The Pining Grove

Contemplative (♩=60)

Violin

Horn in F
(sounding as written)

p *bereft*

Contemplative (♩=60)

Piano

p

Ped. ✻ Ped. ✻ Ped.

4

p

✻ Ped. (etc.)

8

mf

p

mf

p

mf

12

f

f

15

mf

fz poco

p

mf

fz poco

p

mf

fz poco

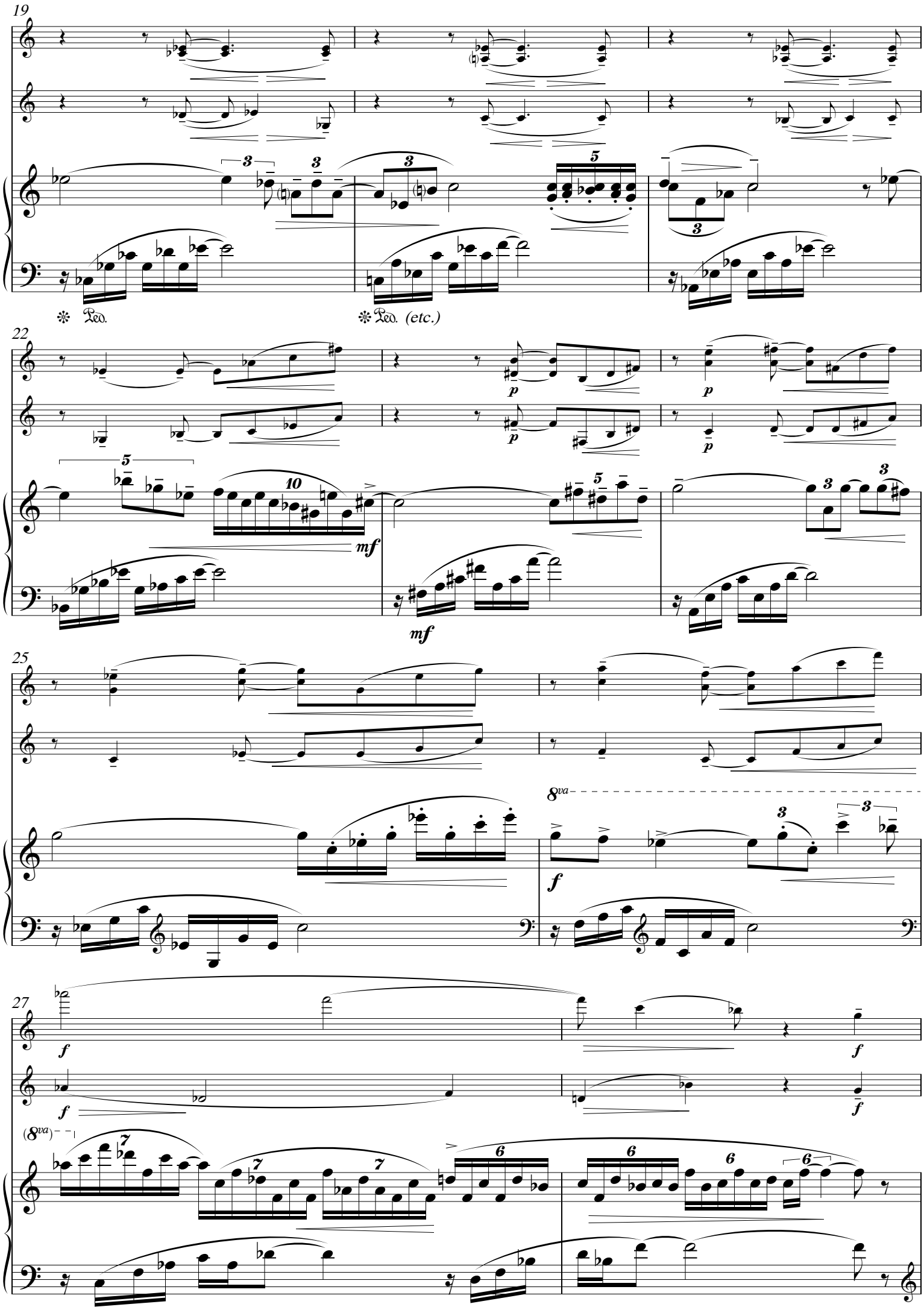
mp slightly more urgent

p sempre

Ped.

✻

Ped.


19
Ped.
Ped. (etc.)
22
p
mf
25
8va
f
27
(8va)

29

f

31

mf *fz* *p* *pp* *tenderly*

mf *fz* *p* *pp*

mf *fz* *pp*

Ped. ✻

36

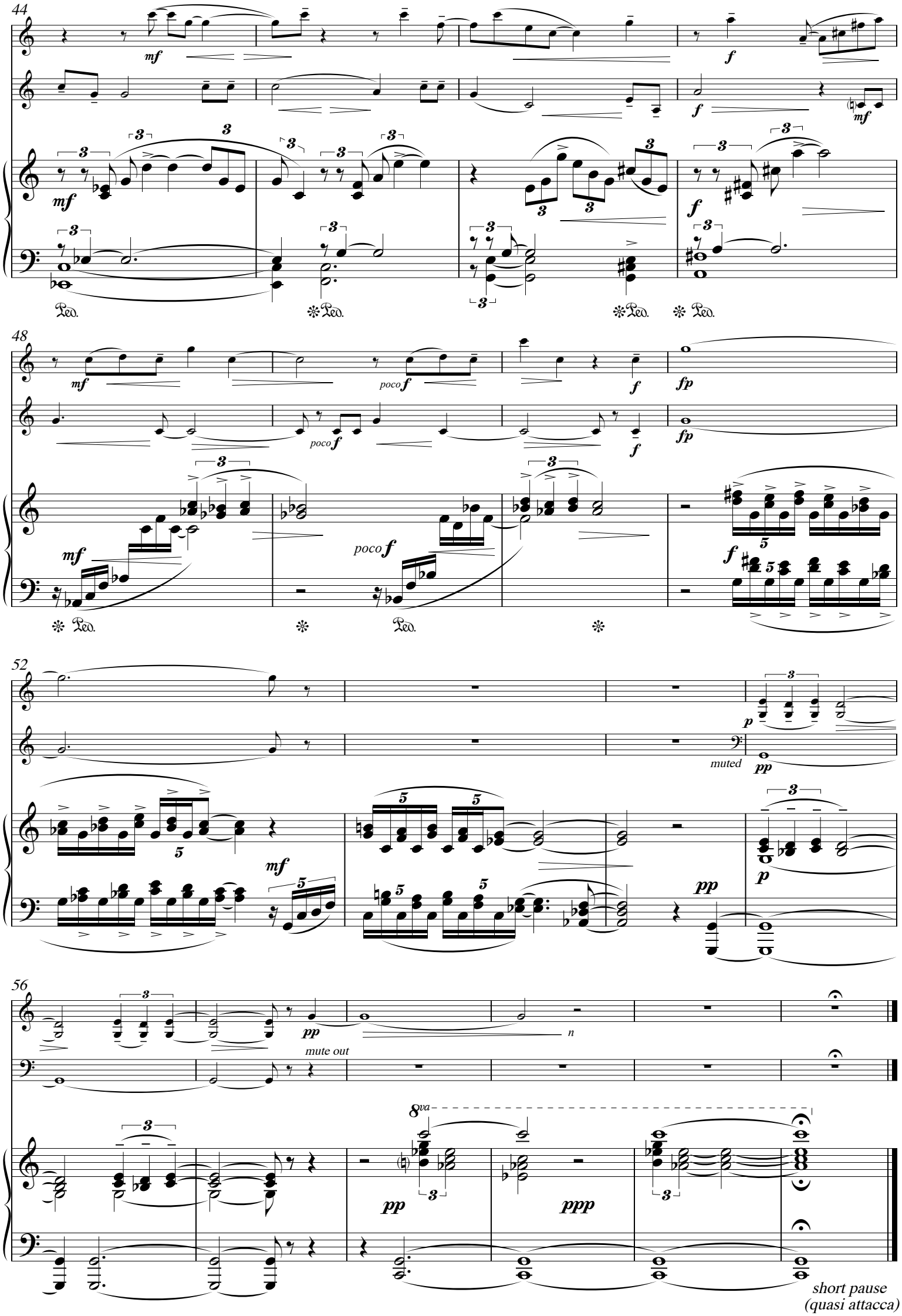
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

40

mf *p* *mf* *passionate*

mf *p* *pp*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


44
mf
f
mf
f
mf
f
Ped.
48
mf
poco f
f
fp
poco f
f
fp
mf
poco f
f
Ped.
52
p
muted
pp
mf
pp
p
56
pp
n
mute out
8va
pp
ppp
short pause
(quasi attacca)

5. Cuckoo at Dawn

Unhurried and not strictly in time (♩=90)

Horn in F
(sounding as written)

mf marc. — *natural F horn* — *p placid* — *mf marc.*

6 — *natural F horn* — *p placid* — *mf marc.* — 5

11 — *mf* — *natural F horn* — *mp*

15 — 3 — *f* — *mf marc.* — *natural F horn* — *p placid*

20 — *mf* — *p placid* — *f marc.*

26 — 3 — *mp* — *f* — *ff* — *fz*

(Substitute stopped D♭ harmonics if necessary.)

29 — **F1** ½ *v.* — *gliss.* — *pp serene* — *natural F horn* — *pp placid* — *p marc. but distant*

34 — **F1** ½ *v.* — *ppp ethereal* — *natural F horn* — *p* — *short pause (quasi attacca)*

6. The Lone Cricket

Hushed and still (♩=48)

8va

Violin

pp sempre

Horn in F
(sounding as written)

Hushed and still (♩=48)

(pp sempre)

Piano

pp sempre

Ped. sempre

(8va)

4

7

(8va)

(loco)

8va

11

(8va)

muted

pp

15

(8va)

(loco)

mute out

short pause
(quasi attacca)

7. Arc O'er the River of Heaven

Majestic (𝅗𝅥=50)
(♩.=100)

Violin

Horn in F
(sounding as written)

(♩.=100)

Majestic (𝅗𝅥=50)

Piano

ff

stopped

ff

ff like bells

(grace notes unhurried)

3

(𝅗𝅥=50)

(𝅗𝅥=50)

open

6

ffz

fp

ff stopped

ffz

ff

9

ffz

ffz

12

open

ffz *fp*

ffz

fff

15

6

ff

ff

stopped

ff

ff

18

21

open

stopped

24

ff

open

ff

sempre marc.

26

fff

f

cresc.

28

30

fff *ffz* *f* *cresc.*

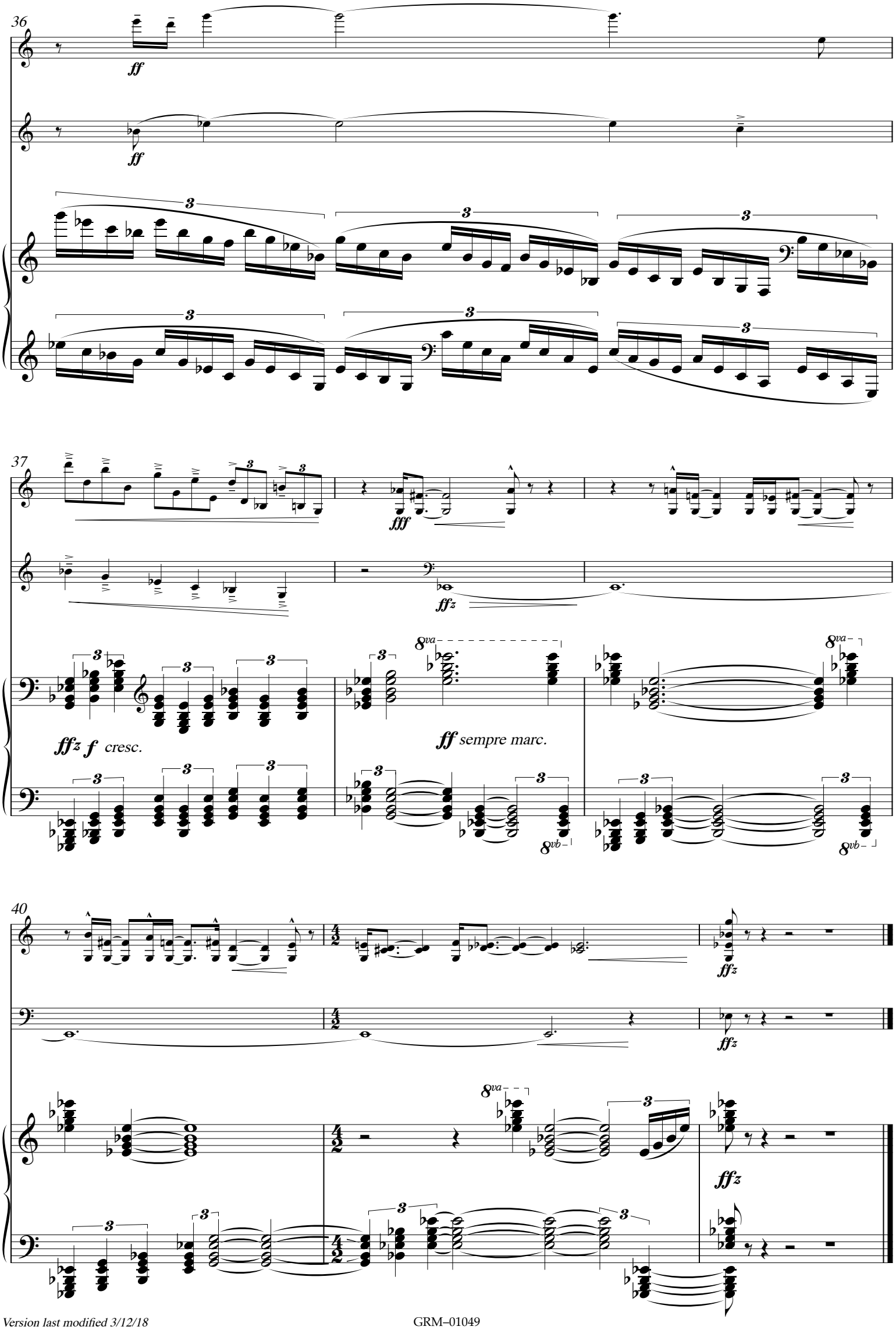
32

fff *ffz* *f* *cresc.*

34

cresc. *cresc.* *ffz* *ffz* 8va

Ped.


36
ff
ff
37
fff
ffz
ffz f cresc.
ff sempre marc.
8va
8vb
40
ffz
ffz
ffz