

Scenes from Beyond Memory

for violin, horn, and piano

VIOLIN

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1. The Solitary Stag

Unhurried and static (♩=56)

The musical score for '1. The Solitary Stag' is written for Violin, Horn, and Piano. It begins with a tempo marking of 'Unhurried and static (♩=56)'. The score is in 4/4 time and consists of 29 measures. The piano part features a series of chords and arpeggios, while the violin and horn parts play a melodic line. The score includes various performance instructions such as 'Pno.', 'pizz.', 'muted', 'arco', 'mf', 'p', 'mute off', and 'short pause (quasi attacca)'. The score is divided into systems, with measures 4, 9, 13, 17, 20, and 24 marked at the beginning of their respective lines.

2. Departing Seabirds TACET

3. The Counterfeit Cockcrow

Jaunty (♩=108)

Hn. *f* *fz* *fz* *fz* *fp*
f *fz* *fz* *fz*
 6 *fz* *fz* *fp* *f* *fz* *fz*
fz *fz* *mf* *f* *fz* *fz*
 12 *fz* *fz* *ff*
 17 *f* *fz* *fz* *mf*
 22 *f* *fz* *fz* *mf*
 27 *mf* *mp* *mp* *p*
 32 *p*
 38 *p*

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42 *p*

51 *fz* *f* *ff* 20

55 *ffz*

61 *dim. poco* *mf* *fz*

66 *fz* *fz* *p*

72 *p* *mf* *cresc.* *mf*

78 *f* *fz* *fz* *f* *fz* *fz*

84 *ff* *fz* *f* *fz* *ff* *fz* *fz* short pause (quasi attacca)

4. The Pining Grove

Contemplative (♩=60)

5
[1-5] Hn. *p*

9 *mf* *f*

14 *mf* *fz* *poco* *p*

19

23 *p* *p*

27 *f* *f* *mf*

32 *fz* *p* *pp* *tenderly*

37 *mf* *p*

42 *mf*

46 *f* *mf* *poco f*

50 *f* *fp* Pno. *p*

56 *pp* *n* short pause (quasi attacca)

5. Cuckoo at Dawn — TACET

6. The Lone Cricket

Hushed and still (♩=48)

(*pp* sempre)

Pno.

pp sempre

Red. sempre

8va

pp sempre

4

(8va)

7

(8va)

(loco)

10

8va

13

(8va)

Hn.

(8va)

(loco)

16

short pause
(quasi attacca)

7. Arc O'er the River of Heaven

Majestic (♩=50)

Pno.

ff like bells
(♩=100)

ff

3

(♩=50)

6

ffz *fp*

ff

9

ffz

12

ff

ffz *fp* *ff*

16

ff

19

22

sempre marc.

ff

The piano score is written for two staves. The right hand (treble clef) features a series of chords and arpeggios, often with long, sweeping lines. The left hand (bass clef) plays a more rhythmic, melodic line with many slurs and ties. The score includes various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *sempre marc.* (sempre marcato). There are also tempo markings like (♩=100) and (♩=50). The piece is in 3/8 time and has a key signature of one flat (B-flat).

25

28

f cresc.

fff

31

f cresc.

fff

34

cresc.

ffz

8va

3

ffz

3

8va

ffz

f cresc.

ff

ff sempre marc.

39

8va

41

8va

3

ffz

ffz