

PATTERSON

Signs of the Times

FOR HORN,
VIOLIN, AND CELLO

GRM-01062

SCORE

Signs of the Times

for horn, violin, and cello

R. G. PATTERSON (2015)

1. Apples Just Ahead

Tempo di Guillaume Tell (♩=144)

Horn in F

Violin

Cello

7

14

21

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

IV *mf*

pizz. normal str. *f*

p *arco (III)* *mf* *arco* *p*

(II)

27

System 1 (measures 27-33): This system features a piano accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble. The piano part includes dynamic markings of *f* and *fz*. The violin part enters in measure 31 with a *pizz.* (pizzicato) marking and a forte *f* dynamic, playing a series of eighth notes. The system concludes with an *arco* (arco) marking and a forte *f* dynamic in the violin part.

34

System 2 (measures 34-39): This system continues the piano accompaniment. The violin part features a long, sweeping melodic line across measures 34 and 35, marked with *mf* (mezzo-forte). The piano part maintains its rhythmic pattern, with a *fz* (forzando) marking in measure 36. The system ends with a *fz* marking in the piano part.

40

System 3 (measures 40-45): This system shows the piano accompaniment continuing. The violin part has a melodic line with a sharp sign in measure 41. The piano part features a *fz* marking in measure 42. The system concludes with a *fz* marking in the piano part.

46

System 4 (measures 46-50): This system continues the piano accompaniment. The violin part has a melodic line with a sharp sign in measure 47. The piano part features a *fz* marking in measure 48. The system concludes with a *ff* (fortissimo) marking in the piano part.

51

56

System 5 (measures 51-56): This system features a piano accompaniment with a steady eighth-note pattern in the bass and a more melodic line in the treble. The piano part includes dynamic markings of *mf* and *p*. The violin part enters in measure 51 with a *mf* marking and a forte *f* dynamic, playing a series of eighth notes. The system concludes with an *arco* (arco) marking and a forte *f* dynamic in the violin part.

59

mp

65

mf *pizz.* *arco* *fz* *pp* *arco* *p*

68

72

mp *IV*

78

mf *pizz.* *fz* *ff* *ff* *ff* *ff*

85

91

ff

ff

ff

99

f

f

poco dim.

pp

f

poco dim.

pp

110

pp

sempre

117

pizz.

arco

pizz.

arco

2. Space Available

Wistful (♩=72)

Horn in F

Violin

Cello

4

8

12

16

p

mp

mf

pp

III

3

19

mp

ff

pizz.

arco

p

pp

22

22

23

24

25

26

4/4

4/4

4/4

4/4

4/4

mp

pp

f

3

26

26

27

28

29

30

30

30

31

32

33

34

pp mp

pp

3. Cash For Gold

Impudent; not too fast ($\text{♩}=100$)

Horn in F

Violin

Cello

pizz.

mf

sul pont. short but on string

mf sassy (but like a beginner)

flz.

fp

7

m.o.

mf

fz

fz

flz.

fp

14

m.o.

mf

ord.

arco

fz

mf

sul pont. (as before)

ord.

mf

pizz.

arco

mf

20

26

pizz.

mf

sul pont.

mf

6

3

3

3

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of three staves. The top staff is for the Violin I, the middle for Violin II, and the bottom for the Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The system begins with a measure number of 38. The Violin I part features a melodic line with various dynamics including *flz.*, *m.o.*, *fp*, and *mf*, and includes a section marked *arco*. The Violin II part is mostly silent, with a few notes in the later measures. The Cello/Double Bass part has a bass line with a *sul pont.* marking and includes a sextuplet (6) and several triplets (3). The system concludes with a measure number of 44.

45

hand gliss.

port.

p

p

51

51

mp *p* *f*

mp *p* *f*

f

[illegible]

63

p

71

fz *pp* *fz* *pp* *fz*

ff *on string*

fz *ff* *on string*

77

p *f* *pp* *f*

fp *ff*

fp *ff*

84

muted flz.

fp

90 *m.o.*

pizz. *mp* *fz*

f *sul pont.* *pp* *fz* 6 3 *pp* (still *sul pont.*)

96 *p* *fz arco* *fz ord.* *fz* *p legato* *at tip sul pont.* *pp* *p legato*

102

107 *open* *pp* *pizz.* *p* *p* *arco sul pont.* *sul pont. short but on string* *p sassy (but like a beginner)*

113 *p (sub.)* *pizz.* *p ord.* *p ord. arco* *p*

4. 50¢ Off

Lazy; not strictly in time (♩=60)

Horn in F *mf* *slow gliss.*

Violin *mf* (in time)

Cello *f*

4 Boom-box time (♩=80)

Lazy (as before) (♩=60)

f *mf*

8

As before (♩=80)

mf *slow gliss.* *f*

12

F0-----
o-----(+)Bb1-----
o-----

f *ff* *f* *fp*

16 $\bar{\cdot} \bar{\cdot} (+)^1$

20 Somewhat free A battuta (lip down quarter tones)

24

27 Once again lazy and free ($\text{♩}=60$)

Horn in F Quarter Tone Fingerings

F: $\frac{2}{3}$ $\frac{1}{2}$ or 3 1 2 0 B \flat : $\frac{2}{3}$ $\frac{1}{2}$ or 3 1 2 0 F: 1 2 0

5. Three String Crossing

Like a burning fire (♩=120)

Horn in F
ff distraught

Violin
ff distraught

Cello
ff distraught

4 5

f soulful

mf

8

f

12

p

p

p

16

20

24

27

31

f

f

f soulful

34

mf

mp

mf

38

mf

mf

f

42

f

f

45

dim.

dim.

48

muted

pp

p

pp

pp sempre

52

pp

pp sempre

56

60

64

freeze

freeze

freeze