

PATTERSON

Signs of the Times

FOR HORN,
VIOLIN, AND CELLO

GRM-01062

CELLO

Signs of the Times

for horn, violin, and cello

CELLO

R. G. PATTERSON (2015)

1. Apples Just Ahead

Tempo di Guillaume Tell (♩=144)

The musical score is written for Cello and Violin. The Cello part is in the bass clef, and the Violin part is in the treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Tempo di Guillaume Tell' with a quarter note equal to 144 beats per minute. The score consists of 28 measures. The Cello part begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic, and then a piano (p) dynamic. The Violin part enters in measure 8 with a mezzo-forte (mf) dynamic. The Cello part has a pizzicato (pizz.) section in measures 15-16, followed by an arco section in measures 17-18. The Violin part has a pizzicato (pizz.) section in measures 15-16, followed by an arco section in measures 17-18. The Cello part has an arco section in measures 22-23, followed by a pizzicato (pizz.) section in measures 24-25. The Violin part has an arco section in measures 22-23, followed by a pizzicato (pizz.) section in measures 24-25. The Cello part has a forte (f) dynamic in measures 26-27, followed by a forte (f) dynamic in measure 28. The Violin part has a forte (f) dynamic in measures 26-27, followed by a forte (f) dynamic in measure 28.

Measures 1-7: Cello part, dynamics: *ff*, *mf*, *p*.

Measure 8: Violin part, dynamic: *mf*.

Measures 15-16: Cello part, dynamic: *f*, *pizz.*; Violin part, dynamic: *f*, *pizz.*.

Measures 17-18: Cello part, dynamic: *p*, *arco*; Violin part, dynamic: *f*, *arco*.

Measures 22-23: Cello part, dynamic: *mf*, *arco* (III); Violin part, dynamic: *mf*, *arco* (II).

Measures 24-25: Cello part, dynamic: *f*, *pizz.*; Violin part, dynamic: *f*, *pizz.*.

Measures 26-28: Cello part, dynamic: *f*; Violin part, dynamic: *f*.

34

34

Hn. *mf* *fz*

39

39

44

44

49

49

ff *mf* *p*

Vln. *p*

57

57

mp

63

63

IV

pizz. *mf* *fz*

pizz. *arco* *mf* *fz* *pp*

Hn. *mf*

70

arco

IV

76

83

90

97

107

113

119

2. Space Available

Wistful (♩=72)

1 1 2 1 2 1 1 1

[3-4] [6-7]

[11-13]

Vln.

17

mp

21

p *pp* *mp* *pp*

pizz. *ff* *arco* *p* *pp*

24

f

27

p

31

p

34

pp *mp* *pp*

3. Cash For Gold

Impudent; not too fast (♩=100)

pizz.
mf

sul pont.
short but on string
Vln. *mf* sassy (but like a beginner)

8

ord.

15 *arco* *pizz.* *fz* *mf* *sul pont. (as before)* *ord.*

22

28 *sul pont.* *mf* 6 3 3 3 3 *pizz.* *mf* *flz. +* *fp* *Hn.*

33 *ord.* *m.o.* *mf* *fz*

38 *sul pont.* *ord.* *m.o.* *mf* *fp*

44

p

Hn. *p* hand gliss.

50

mp *p*

55

f *p*

61

f *mp* *p*

68

p *fz* *ff* on string

74

p *fz* *ff* on string

79

fp *ff*

84

fp *ff*

8

CELLO

*sul pont.**(still sul pont.)*

90

Vln. pizz. *pp*
fz 6 3
pp

f
m.o.
mp
fz

97

ord.
fz
p legato

104

pp

111

*sul pont.**short but on string**pp**pizz.**ord. arco**p* sassy (but like a beginner)*p**p* (sub.)*p*

4. 50¢ Off

Lazy; not strictly in time (♩=60)

(in time) Boom-box time (♩=80)

Vln. *slow gliss.*
f
 Hn. *mf* 3 *mf* 3 3

5

Lazy (as before) (♩=60)

f 3 3 3 3

8

slow gliss.

As before (♩=80)

mf 3 3 *f* 3 3
 Hn. 3 3

5. Three String Crossing

Like a burning fire (♩=120)

ff distraught **mf**

ff distraught

p

ff **mf** **arco** singing

f soulful

mf

f

dim.

CELLO

11

47

p *pp* sempre

52

Vln. *pp* *pp* sempre

Hn.

56

59

63

freeze *freeze* *freeze*