

# PATTERSON

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## Signs of the Times

FOR HORN,  
VIOLIN, AND CELLO

GRM-01062

HORN in F



# Signs of the Times

for horn, violin, and cello

HORN in F

R. G. PATTERSON (2015)

## 1. Apples Just Ahead

Tempo di Guillaume Tell (♩=144)

7

14

21

27

34

46

6

[56-61]

62 Vlc. *mf* **6** [68-73]

Vln. *pizz.* *mf* *pizz.* *fz*

Vlc. *mf* *fz*

74 Vlc. *mp* *mf* *pizz.* *fz*

Vln. *pizz.* *fz*

Vlc. *p* *fz* *f*

82 *fz* *ff*

92 *ff* *f*

Vlc. *ff* *f*

103 *pp* *sempre* *poco dim.* *pp*

112

118 *pizz.* *arco*

## 2. Space Available

Wistful (♩=72)

*p*

4

7

*mp*

*mf*

Vln. *pp*

10

*pp*

*mp*

*pp*

2 1 8 1 1 2 8

[15-16] [18-25] [28-29] [30-37]

## 3. Cash For Gold

Impudent; not too fast ( $\text{♩}=100$ )

*Vlc.*

*sul pont. short but on string*

*mf* sassy (but like a beginner)

*flz.*

*fp*

8

*m.o.*

*mf*

*fz*

*fz*

*flz.*

*fp*

14

*m.o.*

*mf*

*ord.*

*fz*

*mf*

*sul pont. (as before)*

*ord.*

*mf*

20

26

*Vln.*

32

*flz.*

*fp*

*m.o.*

*mf*

*fz*

39

*flz.*

*fp*

*m.o.*

*mf*

47

*hand gliss.*

*p*

*mp*

*p*

*f*

*Vln.*

*port.*

*p*

*mp*

*p*

56 *fz* *mp* *p* *f*

63 *p*

71 *fz* *pp* *fz* *pp* *fz*

Vlc. *on string*

78 *p* *f* *pp* *f* *fp* *ff*

85 *muted flz.* *m.o.* *fp* *pizz.* *mp* *f*

Vln.

92 *fz* *p*

98 *fz* *p legato*

104 *open* *pp*

110 *p* *p*

4. 50¢ Off

**Lazy; not strictly in time (♩=60)**

## Boom-box time

(♩=80)

Musical score for "Bach's Six" (Bach's Six) by John Williams. The score is for a piano and a double bass. The piano part is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic and a "slow gliss." marking. The double bass part is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic and a "slow gliss." marking. The score includes a tempo marking of "♩=80" and a rehearsal mark "[4-6]".

**Lazy (as before) (♩=60)**

7

*mf*

*mf*

*slow gliss.*

*f*

*mf*

11 As before (♩=80)

$$\mathbf{F}_0 \text{-----} |$$

○ ----- (+)

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The middle staff is a treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff is a bass clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The score includes various musical notations such as rests, notes, and a key signature change to one flat.

14

$$\mathbf{B}_{\frac{1}{2}} = \begin{pmatrix} - & - & - & - & - \\ \circ & & & & (+) \end{pmatrix}$$

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a common time signature 'C' and a key signature change to one sharp. The melody is marked with a forte dynamic 'ff' and includes a triplet of eighth notes. The second system also consists of a single staff with a treble clef, continuing the melody with a forte dynamic 'f' and a triplet of eighth notes. The third system consists of two staves: the top staff has a treble clef and the bottom staff has a bass clef. Both staves continue the melody with a forte dynamic 'f' and a triplet of eighth notes. The score is written in a clear, professional style with standard musical notation.



17

20

Somewhat free

A battuta (lip down quarter tones)

24

27

Once again lazy and free (♩=60)

## Horn in F Quarter Tone Fingerings

F:  $\frac{2}{3}$   $\frac{1}{2}$  or 3 1 2 0 B $\flat$ :  $\frac{2}{3}$   $\frac{1}{2}$  or 3 1 2 0 F $\sharp$ :  $\frac{2}{3}$   $\frac{1}{2}$  or 3 1

Like a burning fire (♩=120)

## 5. Three String Crossing

*ff* distraught *mp* *p* *ff* *mf* soulful *f* *mf* *mf* *f* *mf* *pp* *Vlc.* *pp* *sempre*

54

Measures 54-56 of the Horn in F part. Measure 54 begins with a wavy line indicating a tremolo on a half note. Measures 55 and 56 feature a complex texture with multiple staves. The middle staff includes the instruction *pp sempre* (pianissimo, always).

57

Measures 57-59 of the Horn in F part. Measure 57 continues the complex texture. Measures 58 and 59 show a continuation of the dense, multi-staff arrangement.

60

Measures 60-62 of the Horn in F part. Measure 60 features a half rest in the top staff. Measures 61 and 62 continue the complex texture with multiple staves.

63

Measures 63-65 of the Horn in F part. Measure 63 features a half rest in the top staff. Measures 64 and 65 continue the complex texture with multiple staves.

66

Measures 66-68 of the Horn in F part. Measure 66 features a half rest in the top staff. Measures 67 and 68 continue the complex texture with multiple staves. The instruction *freeze* appears in the top staff of measure 67 and the bottom staff of measure 68.