

PATTERSON

Signs of the Times

FOR HORN,
VIOLIN, AND CELLO

GRM-01062

VIOLIN

Signs of the Times

for horn, violin, and cello

VIOLIN

R. G. PATTERSON (2015)

1. Apples Just Ahead

Tempo di Guillaume Tell (♩=144)

Violin (Vlc.)

7

IV

14

fz mf

pizz. normal str.

21

arco (III)

mf

arco

p

27

pizz.

f

fz

arco

f

34

Hn.

mf

fz

40

46

53

59

65

70

75

81 *pizz.* *arco*

fz *ff*

Hn. *fz* *ff*

87

92

ff

ff

100

f *poco dim.* *pp*

f

110

pp *sempre*

117

pizz. *arco*

2. Space Available

Wistful (♩=72)

7

III

pp

mp

mp

mf

11

pp

p

pp

14

mp

pizz.

mp

17

pp

arco

p

pp

Vlc. II

p

pp

mp

pp

21

24

1

1

2

8

[28-29]

[30-37]

3. Cash For Gold

Impudent; not too fast ($\text{♩}=100$)*sul pont.
short but on string*

mf sassy (but like a beginner)

7

Hn. *mf* *fz* *fz*

Vlc.

13 *ord.* *sul pont. (as before)* *mf* *fz* Hn. *mf*

19 *ord.*

25 *pizz.* *mf* Vlc. *mf* 6 3

31 Hn. *flz.* *fp* *m.o.* *mf* *fz*

37 *arco* *flz.* *m.o.* *fp* *mf*

44

port.

p *mp*

Hn. *p* hand gliss.

53

p *f* *p*

Vlc. *f* *p*

59

mp *p* *f*

67

p *fz* *ff* on string

74

80

fp *ff*

86

fz *f* *p* pizz.

Hn. *fz* *fp* *mp*

93

fz *p* arco *fz* *p* legato

Vlc. *p* legato

8 at tip
sul pont. VIOLIN

101 *pp*

107 *pizz.* *p* *Hn.* *arco sul pont.*

pp *p* sassy (but like a beginner)

113 *p* (sub.) *pizz.* *ord.*

4. 50¢ Off

Lazy; not strictly in time (♩=60)

slow gliss. *mf* *Boom-box time* (♩=80)

Hn. *mf* *(in time)* *f*

Vlc.

5 *f* *mf* *Lazy* (as before) (♩=60)

8 *mf* *f* *As before* (♩=80)

VIOLIN

9

12

ff *f*

F0 (+) 3 3 3

15

f *fp* *ff*

3 3 3 III

18

Somewhat free

ff

3 3 3 IV

22

A battuta

mf *ff* *fz*

3 3 3

25

3 3 3

27

Once again lazy and free (♩=60)

p *pp*

3 3

5. Three String Crossing

Like a burning fire (♩=120)

Violin score for the piece "Like a burning fire" (♩=120). The score is written in treble clef with a key signature of one flat (B-flat). It consists of 42 measures, divided into systems of five measures each. The piece is characterized by rapid string crossings and dynamic contrasts.

Measures 1-5: *ff* distraught. Features a tremolo on the first string, followed by a triplet of eighth notes on the second string, and a triplet of eighth notes on the third string. A five-measure rest follows.

Measures 6-10: *f* soulful. Features a series of eighth notes and quarter notes, with a five-measure rest at the end.

Measures 11-15: *f*. Features a series of eighth notes and quarter notes, with a five-measure rest at the end.

Measures 16-20: *p*. Features a series of eighth notes and quarter notes, with a five-measure rest at the end.

Measures 21-25: *ff*. Features a tremolo on the first string, followed by a triplet of eighth notes on the second string, and a triplet of eighth notes on the third string. A five-measure rest follows.

Measures 26-30: *mf*. Features a series of eighth notes and quarter notes, with a five-measure rest at the end.

Measures 31-35: *f*. Features a series of eighth notes and quarter notes, with a five-measure rest at the end.

Measures 36-40: *mp*. Features a series of eighth notes and quarter notes, with a five-measure rest at the end.

Measures 41-42: *f*. Features a series of eighth notes and quarter notes, with a five-measure rest at the end.

46 *dim.* *p*

51 *pp*

Vlc. *pp sempre*

54 *pp sempre* Hn.

57

60

64 *freeze* *freeze* *freeze*