

Windows for Children

for children's chorus
with violin, bass clarinet, bassoon, and organ

Bassoon

I. Nativity

"Away in a Manger"

R. G. PATTERSON
(2010)

Contemplative (♩=80)

pp caressing

9

16

26

35

50

60

69

pp

p

pp

B. Cl.

pp

The musical score for the Bassoon part of 'I. Nativity' is written in bass clef. It begins with a tempo marking of 'Contemplative (♩=80)' and a dynamic of 'pp caressing'. The score consists of eight staves of music, with measure numbers 9, 16, 26, 35, 50, 60, and 69 indicated at the start of their respective staves. The music features various time signatures including 3/4, 4/4, and 2/4, and includes dynamic markings such as 'pp' and 'p'. A 'B. Cl.' marking appears at the end of the 35th measure.

II. Carpenter

"Jesus, Thou Divine Companion"

Indomitable (♩=100)

6

Chor.

Je - sus, — thou di - vine Com - pan-ion, By thy —

14

low - ly — hu - man

f marc.

The musical score for the Chorus part of 'II. Carpenter' is written in treble clef. It begins with a tempo marking of 'Indomitable (♩=100)' and a measure number of 6. The score consists of two staves of music, with measure numbers 14 and 15 indicated at the start of their respective staves. The music features various time signatures including 2/4, 3/4, and 4/4, and includes dynamic markings such as 'f marc.' and 'f marc.'. The lyrics 'Je - sus, — thou di - vine Com - pan-ion, By thy —' and 'low - ly — hu - man' are written below the notes.

24 *Chor.*
Bur - den - bear - ers — of the *f marc.* *fp < fz*

32 *f marc.* *fz* *f* *fz*

46 *fz*

54 *ff* *fz* *f* *5* *3/4* *2/4*

67 *f marc.* *ffz*

III. Teacher

“Saviour, Like a Shepherd Lead Us”

Declamatory (♩=72)

pp *pp*

4 *pp*

7 *pp*

10

13 *pp* *mp*

18 *fp*

20 *f* *p* *p*

