
ROBERT G.
PATTERSON

From War's Alarms

Variations on a Theme by George W. Warren

for solo piano
(2014)

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duration ca. 12 minutes

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Tema Unhurried (♩=100)

Musical score for the Tema section, measures 1-8. The music is in 4/4 time, key of B-flat major. The right hand features a melody with a *mf* dynamic and a *forthright* articulation. The left hand provides a harmonic accompaniment with chords and moving lines. The section concludes with a *f* *declamatory* dynamic.

Musical score for measures 9-13. The right hand continues the melody with a *p* dynamic, followed by *mf* and *f* dynamics. The left hand features a complex accompaniment with a *mf* dynamic. The section ends with a *f* *mf* dynamic.

Musical score for Variation 1, measures 14-16. The right hand features a rapid, flowing melody with a *p* dynamic, followed by a *fz* (forzando) dynamic. The left hand provides a harmonic accompaniment with a *p* dynamic.

Musical score for measures 17-19. The right hand continues the rapid melody with a *p* dynamic. The left hand features a complex accompaniment with a *p* dynamic.

Musical score for measures 20-22. The right hand continues the rapid melody with a *fz* (forzando) dynamic. The left hand features a complex accompaniment with a *fz* (forzando) dynamic.

[illegible]

56

58

(legato)

60

pp

pp sempre legato

63

Var. 4
Faster (♩=126)

65

mp *p*

pp with suppressed energy

mp *p* *pp*

69

mp *p*

pp

mp *p*

74

mf *fz* *f* *fz*

78

81

Var. 5

84

87

90

93 (8va)

96 *ffz* *ff* *ffz* *8va*

99 *ffz* *8va*

Var. 6

L'istesso tempo (♩.=126)

102 *f* *ffz*

104 *f* *fz*

107 *ffz*

109 *fz* *ffz*

112

p sub. *ff* *ff*

115

ffz *ff* *ff*

118

fz *p*

121 Var. 7

ffz *p sub.*

123

ffz *f* *fz*

125

mf *ff* *fz* *fz* *fz*

128

130 *poco rit.*

p

Var. 8

Introspective and hushed (♩=72)

134

ppp sempre

137 (8va)

ppp

141

144

146 (8va)

ppp

148 *8va* *8va*

150

152 *dying away* *p* *Red.*

Var. 9
154 **Slightly Free** *poco appassionato* * *Red.* * *Red.* * *Red.* * *Red.*

158 *fz poco* *p* * *Red.* * *Red.* *

162

166 *mp* *f appassionato* *Red.*

Var. 11

Fast and martial (♩=144)

 $\mathcal{F}f_{unyielding}$

relentlessly marcato

 \mathcal{F}

191

194

197

Var. 12

200

203

205

207

ffz *fff* *fff* *fz*

210

fz *fz* *fz*

212

fz

215

ffz *pp*

Var. 13

L'istesso tempo (♩=144)

217

ppp *sempre* *sempre legato*

219

ppp *sempre*

221 (15^{ma})

(8^{vb})

223 (15^{ma})

(8^{vb})

225 (15^{ma})

(8^{vb})

227 (15^{ma})

(8^{vb})

229 (15^{ma})

(8^{vb})

231 (15^{ma})

(8^{vb}) ——— continue to hold pedal

p (in relief)

233 (15^{ma})



Var. 14

235 Slow march (♩=76)

235 *p* *mf* *f* *fz*

241 *fz* *fz* *ff* *fz* *fz*

Ped. *

247 *ff* *ff* *ff* *ff* *ff*

Ped.

254 *ff* *ff* *ff* *ff* *ff*

Ped. *

260 *ff* *ff* *ff* *ff* *ff*

264

ffz fz ffz fz ffz fz ffz

269

ffz ffz ffz ffz

8va 8vb

275

ffz ffz fz ffz fz

281

ffz ffz ffz ffz ffz fff

286

ffz p dying away

(silence)

