

# Scenes from Beyond Memory

for violin, horn, and piano

HORN IN F

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## 1. The Solitary Stag

Unhurried and static (♩=56)

The musical score for "The Solitary Stag" is written for Horn in F, Violin (Vln.), and Piano (Pno.). The tempo is "Unhurried and static" with a quarter note equal to 56 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of six staves of music. The first staff shows the Horn part with a whole rest, followed by a double bar line and a fermata. The second staff shows the Piano part with a series of chords and a fermata. The third staff shows the Violin part with a series of chords and a fermata. The fourth staff shows the Piano part with a series of chords and a fermata. The fifth staff shows the Violin part with a series of chords and a fermata. The sixth staff shows the Piano part with a series of chords and a fermata. The score includes dynamic markings such as *p*, *mp*, and *pp*, and articulation markings such as *mf* and *pp*. The score ends with a "short pause (quasi attacca)".

## 2. Departing Seabirds

TACET

### Jaunty (♩=108)

GRM-01049

41 *p* *pp*

47 *mp* *mf* *muted* *f* *fz*

53 *fz* *ff* *ffz* *f* *fz*

58 *dim. poco* *dim. poco*

63 *mf* *mf* *fz* *fz* *fz* *p*

69 *p* *mf*

76 *cresc.* *f* *fz*

83 *fz* *ff* *fz* *ff* *fz* *fz* *mute out* *short pause (quasi attacca)*

## 4. The Pining Grove

Contemplative (♩=60)

Musical score for Horn in F, titled "4. The Pining Grove". The tempo is marked "Contemplative (♩=60)". The score is written for Horn in F and Piano (Pno.).

The score consists of 55 measures, divided into systems of five measures each. The key signature is one flat (B-flat), and the time signature is 4/4.

Dynamics and performance markings include:

- p* (piano)
- p bereft*
- mf* (mezzo-forte)
- f* (forte)
- fz* (forzando)
- poco* (poco)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- [35-40]* (crescendo)
- mf* (mezzo-forte)
- passionate*
- f* (forte)
- mf* (mezzo-forte)
- poco f* (poco forte)
- f* (forte)
- fp* (fortissimo)
- mute out*
- pp* (pianissimo)
- short pause (quasi attacca)*

The score includes various musical notations such as triplets, slurs, and dynamic markings. The final measure (55) is marked "short pause (quasi attacca)".

## 5. Cuckoo at Dawn

Unhurried and not strictly in time (♩=90)

*natural F horn* -----

*mf marc.* *p placid* *mf marc.*

6 *natural F horn* -----

*p placid* *mf marc.*

10 *natural F horn* -----

*mf* *mp*

14 *f* *mf marc.*

18 *natural F horn* -----

*p placid* *mf* *p placid*

23 *f marc.* *mp*

(Substitute stopped D<sub>b</sub> harmonics if necessary.)

27 *f* *ff* *fz* *pp serene*

*F1 ½ v.* *gliss.* *gliss.* *gliss.*

30 *gliss.* *gliss.* *natural F horn* -----

*pp placid* *p marc. but distant*

35 *F1 ½ v.* *natural F horn* -----

*ppp ethereal* *p* *short pause (quasi attacca)*

## 6. The Lone Cricket

Hushed and still (♩=48)

12

Pno. *3* *3* *3* *3*

[1-12] Vln.

14 *pp* *muted* *mute out* *short pause (quasi attacca)*

The musical score for 'The Lone Cricket' is written for Horn in F, Piano, and Violin. The tempo is 'Hushed and still' at 48 beats per minute. The Horn part begins with a 12-measure rest, followed by a melodic line. The Piano part features triplet figures. The Violin part is marked 'muted' and 'mute out' after the first 12 measures. The piece concludes with a 'short pause (quasi attacca)'.

## 7. Arc O'er the River of Heaven

Majestic (♩=50)

Pno. *ff* like bells

(♩=100) *stopped* *ff*

3 *open* (♩=50) (3/2)

6 *stopped* *ff*

9 *ffz*

12 *fff* *open* *ffz*

16 *stopped* *ff*

The musical score for 'Arc O'er the River of Heaven' is written for Piano and Horn in F. The tempo is 'Majestic' at 50 beats per minute. The Piano part is marked 'ff like bells' and features a 100-beat rest. The Horn part is marked 'stopped' and 'ff'. The score includes various dynamic markings such as 'ffz', 'fff', and 'open', and includes a 3/2 time signature change. The piece is divided into measures 3, 6, 9, 12, and 16.

19

22

25

28

31

34

39

*open*

*stopped*

*sempre marc.*

*open*

*fff*

*fff*

*f* *cresc.*

*fff*

*f* *cresc.*

*fff*

*8va*

*3*

*ffz*

*cresc.*

*ffz*

*ffz*

*f* *cresc.*

*ff* *sempre marc.*

*ffz*

*8va - 1*

*3*

*ffz*

*ffz*