

PATTERSON

Spiral Fives

(2014 REVISION)

FOR BRASS QUINTET

GRM-01017

TRUMPET 2 in C FLÜGELHORN in B \flat

Spiral Fives

for brass quintet

TRUMPET 2 in C
FLÜGELHORN in B \flat

R. G. PATTERSON (2002)
(rev. 2014)

Serene, conversational ($\text{♩}=112$)

st. mute

Trp. 1

p

7

13

Trp. 1

mf

19

Hn.

24

30

mute out

open

Hn.

pp

36

Trb.

Trp. 1

41

p

mf

f

TRUMPET 2 in C
FLÜGELHORN in B \flat

3

46

ff *ff* *f*

53

f *p*

59

to flügelhorn

12

[63-74] Trp. 1

f *f* *p*

77

flügelhorn
in B \flat

p *leggero*

p *leggero*

82

2

[85-86]

p *p*

89

p *p*

95

p *p*

101

pp

p

pp *p*

105

p

p

110

p

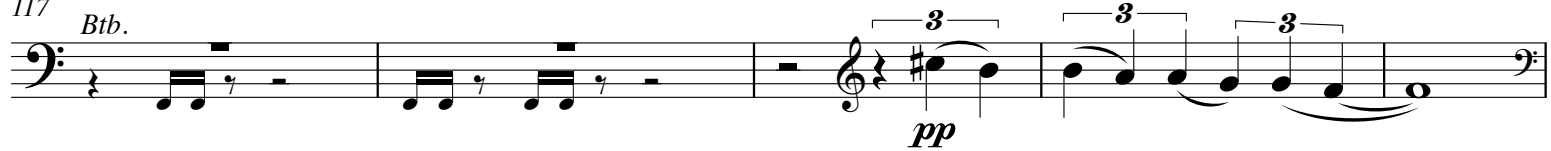
4

[113-116]

p *p*

TRUMPET 2 in C
FLÜGELHORN in B \flat

117

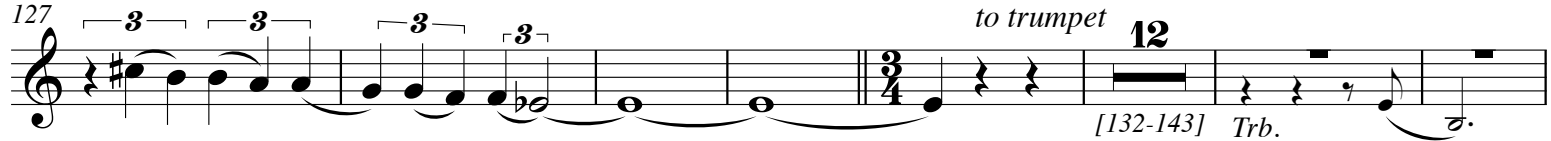


122

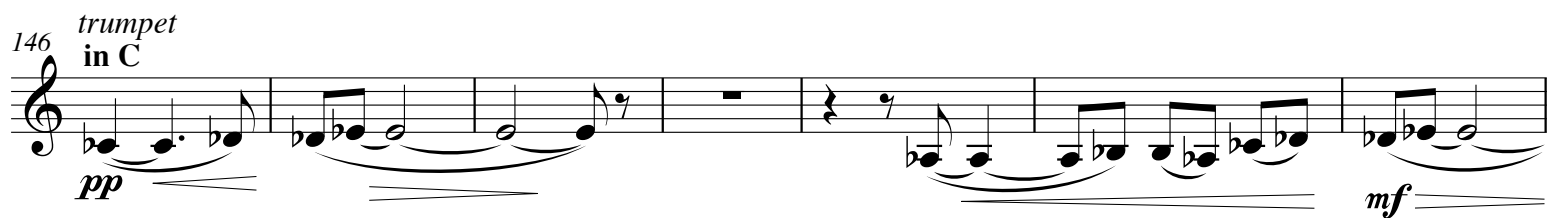


Slow, expressive (♩=58)

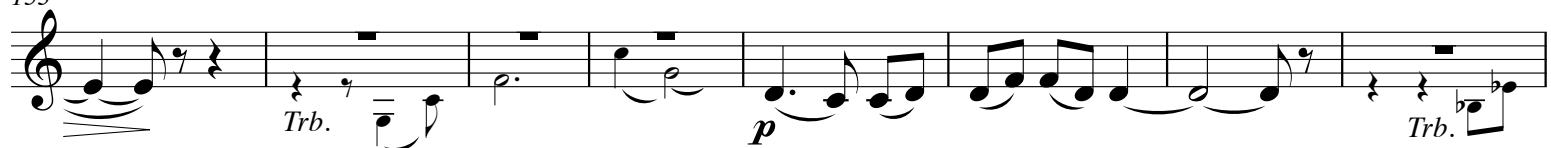
127



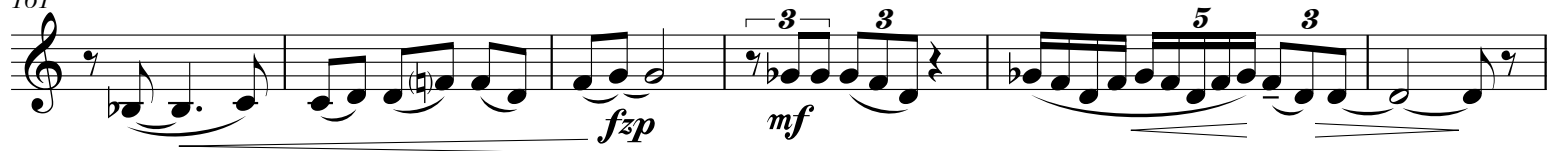
146



153



161



167



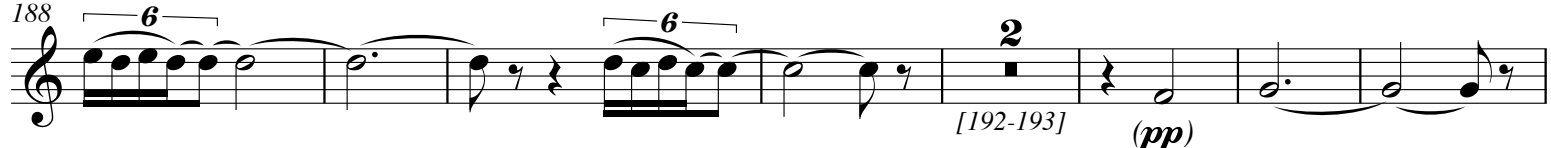
174



181 (open)



188



TRUMPET 2 in C
FLÜGELHORN in B \flat

5

197

p *fz*

205

f *fz*

210

ff *ffz*

215

ffz

220

ffzp [226-228]

229 Trb. flügelhorn in B \flat to trumpet 8 [236-243] Hn.

pp espr.

245 trumpet in C solotone mute* Jaunty (♩=126)

pp

254

fzp

264

3 [271-273]

*If necessary, Trumpet 2 may substitute harmon mute with stem for solotone mute.

TRUMPET 2 in C
FLÜGELHORN in B \flat

274



283



291



300



306



314



324



331



343



352



TRUMPET 2 in C
FLÜGELHORN in B \flat

7

360

ppp

Musical staff 360-366: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, mostly descending. A long slur covers measures 360 through 366. The dynamic marking *ppp* is at the end.

367

p [372-373]

Musical staff 367-373: Treble clef, 3/4 time signature. Measure 367 starts with a rest followed by a half note. Measures 368-371 contain eighth notes. Measure 372 has a whole note with a '2' above it. Measure 373 has a half note. A bracket [372-373] is under measures 372 and 373. The dynamic marking *p* is at the beginning.

378

p

Musical staff 378-386: Treble clef, 3/4 time signature. Measure 378 has a whole rest. Measures 379-386 contain a melodic line with eighth and sixteenth notes, mostly ascending. The dynamic marking *p* is at the end.

387

mp

Musical staff 387-394: Treble clef, 3/4 time signature. Measures 387-394 contain a melodic line with eighth and sixteenth notes, mostly ascending. The dynamic marking *mp* is at the end.

395

ffz *ff*

Musical staff 395-403: Treble clef, 3/4 time signature. Measures 395-403 contain a melodic line with eighth and sixteenth notes, mostly ascending. The dynamic marking *ffz* is at the beginning and *ff* is at the end.

404

[408-409]

Musical staff 404-414: Treble clef, 3/4 time signature. Measures 404-414 contain a melodic line with eighth and sixteenth notes, mostly ascending. A bracket [408-409] is under measures 408 and 409.

415

ffz *ffz*

Musical staff 415-422: Treble clef, 3/4 time signature. Measures 415-422 contain a melodic line with eighth and sixteenth notes, mostly ascending. The dynamic marking *ffz* is at the beginning and *ffz* is at the end.

423

ff *ff*

Musical staff 423-428: Treble clef, 3/4 time signature. Measures 423-428 contain a melodic line with eighth and sixteenth notes, mostly ascending. The dynamic marking *ff* is at the beginning and *ff* is at the end.

429

ffz *p* *ppp* *ff* *ffz*

Musical staff 429-436: Treble clef, 3/4 time signature. Measures 429-436 contain a melodic line with eighth and sixteenth notes, mostly ascending. The dynamic marking *ffz* is at the beginning, *p* is in the middle, *ppp* is at the end of the first phrase, and *ff* and *ffz* are at the end.