

# The Hunting of the Snark

for soprano, flute, cello, and harpsichord

Text  
Lewis Carroll

CELLO  
(concert pitch)

Music  
R. G. PATTERSON (2014)

## 1. The Landing

**Helter-Skelter** (♩=144+)

Tuning:  *f* *p* *f* *Hps.*

**Still** (♩=60)

*Fl.* *pp* *ominous* *flz. (m.o.)* *pp* *mp* *pp* *mp* *flz.* *pp*

**Biting and pensive** (♩=88)

*G.P.* *pp* *ominous* *fz* *pp* *sul pont.* *fz* *pp*

**L'stesso tempo**

*stage whisper Sop.* *pizz.* *p*

a Snark! the Bell - man cried,

**L'stesso tempo**

*arco (ord.)* *pizz.* *arco* *mf* *p*

**L'stesso tempo**

*Hps.* *arco sul pont.* *fz* *pp* *fz* *pp* *stage whisper*

a Snark! \_ (k)

**CELLO**  
 (concert pitch)

51

**Colla voce**  
*sul tasto no vibrato*

Hps. *fz* *pp*

Sop. *pp*

I have said it twice: That a - lone should en - cour - age the crew.

**In time**  
*Fl.*  
*2*  
*[58-59]*  
*pizz.*  
*p*  
*arco (ord.)*  
*mf*

Sop. *mf*

I have

**Colla voce**  
*sul pont.*

*pp*  
*pizz.*  
*pp*  
*p*

said it thrice: What I tell you three times is

**Still** (♩=60)  
*Fl.*  
*pp* ominous  
*arco (ord.)*  
*mp*  
*pp*  
*pp* ominous

**Helter-Skelter** (♩=144+)  
*Hps.*

pitchless and hushed  
*fz* menacing

true."

*p*  
*f*

*p*  
*fp*  
*ffz*  
*freeze*

## 2. The Bellman's Speech

**Lumbering** (♩=56)  
*pp*

alto flute *pp* *sempre*

CELLO  
(concert pitch)

3

5

Sop.  
“We have sailed — man-y

9

Sop.  
I al-low),  
*pp*

15

Aff. *p* (pizz.) 7:8 (m.o.)  
*pp*

20

Sop.  
[20-27] war-rant-ed gen-u-ine  
*pp* *fz* *p*

31

*pp* sempre  
*pp*

34

*pp*

**CELLO**  
(concert pitch)

**Ephemeral** (♩=144+)

42 *Afl.* *pp* *freeze* *Hps.* *Sop.* [46-49] faint - ed a -

51 *way.* *pizz.* *p* *arco* *fpp* *Sop.*

For the Bak - er had faint - ed, had faint - ed a - way, a - way, —

60 (Helter-Skelter) *mf* *mf*

— a - way, a - way. — For the Bak - er had faint - ed, had faint - ed a -

68 *pizz.*

way, a - way, — a - way, a - way, a - way, —

77 **Tempo I** (♩=56) *arco* *Hps.* *pp* *p* *pp* *sprechstimme*

had faint - ed a - way.

**3. The Baker's Tale**

**Free** *fz* *pp* *poco expr.* **Chant**

*fz* *pp* + + + +

**CELLO**  
(concert pitch)

5

Free Fl. *fz* *pp* *sempre* *fz.* (m.o.)

Sop. *fz* *pp* *poco expr.*

[5-6] mus - tard and

10 *fz.* (m.o.) *fz.* (m.o.) *fz.* (m.o.) Chant

Sop. *pp* They set him co -

Free Fl. *fz* *fp* *ff* *fp*

17 *fz* *fp* *ff*

nun - drums to

20 *ff* *fz* *f*

22 *fz* *fz* *fz* Chant

Sop. His sad sto - ry he

Free Fl. *mp* *pp* Chant

26 *mp* *pp* 4

of - fered to

enter before harpsichord finishes

33 *free* *pp* *6*

*Dolorous* (♩=92)

37 *p* *mournful*

41 *mp* *Sop.*

'If your Snark be a Snark, \_\_\_\_\_ that is right: \_\_\_\_\_

46 *p* *pp* *mf*

Fetch it home by all means, \_\_\_\_\_ you may serve it with greens, \_\_\_\_\_ you may

50 *pizz.* *arco* *mf* *pp* *p*

serve \_\_\_\_\_ it with greens, \_\_\_\_\_ And it's hand-y for strik-ing a light. \_\_\_\_\_

55 *mf*

60 *mp* *pp* *p*

You may seek it with thim - bles— and seek it with care; \_\_\_\_\_ You may hunt it with

65 *pizz.* *pp* *mf* *mp*

forks and hope; \_\_\_\_\_ You may threat - en its life \_\_\_\_\_ with a rail - way - share; —

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(concert pitch)

7

70

*p* *p* *pp*

*Fl.* *mf* *arco* *mf*

— You may charm it with smiles and soap—

74

*pizz.* *arco* *p* *p*

But oh, beam-ish neph-ew, be-ware of the day, If your

Slightly slower and more free (♩=88)

79

*flz.* *(m.o.)* *6* *pp* *ffz* *ord.* *pp* *mp* *pp mysterious*

*sul pont.*

Snark be a Boo-jum! — For then You will

83

*flz.* *(m.o.)* *pp* *mp* *pp* *2*

soft-ly — and sud-den-ly van-ish — a-way, —

## 4. The Vanishing

**Ephemeral** (♩.=144+)

*pizz.* *arco* *pizz.* *arco*

*mf* *pp* *mf* *pp*

11

*mf* *pp*

23

*mf* *Sop.*

it with smiles and

32

*soap.* *f* *p*

39

*p* *f*

44

*ffz* *ffz* *f* *ff*

50

*Picc.* *mf* *shout*

"It's a Snark!"

60

*ffz* *mf*

69

*ff* *brazen*

78

*Sop.* *G.P.* *Then, si-lence.* *G.P.* *pp* *G.P.*



CELLO  
(concert pitch)

9

92 *Sop.*  
5  
heard in the air *p*

103 *Sop.*  
A wea-ry — and wan-der-ing *p* 5 G.P.

115 *Picc.* *pizz.* *Sop.*  
Hps. *fz* breeze that went by. *p* 3 +

126 *arco*  
*mf* *pp* *mf*

136

144 *ff*

151 (Helter-Skelter)  
*ffz* *f*

162 *p*

172

180 *Hps.*  
*pp*

stage whisper  
(echo the singer's words "a Boojum,"  
starting after she finishes)

188 *Sop.* For the Snark was a Boojum, you see. a Boo — *Hps.* *pizz.* *pp* *poco fz* 3