

CELLO
 (tablature)

51 *Colla voce*
sul tasto no vibrato

Hps. *fz* *pp* *pp*

Sop.

I have said it twice: That a - lone should en - cour - age the crew.

In time *Fl.* *pizz.* *IV* *arco (ord.)*

[58-59] *p* *mf*

Sop.

I have

66 *Colla voce*
sul pont.

pp *pizz.* *pp* *p*

said it thrice: What I tell you three times is

73 *Still* (♩=60) *flz. (m.o.)* *flz. (m.o.)* *Helter-Skelter* (♩=144+)

pp ominous *mp* *pp* *pp* *Hps.*

arco (ord.) *pp* ominous

pitchless and hushed fz menacing

true."

79 *p* *f*

86 *p* *fp* *ffz* freeze

2. The Bellman's Speech

Lumbering (♩=56) *alto flute* *pp* *sempre*

pp

CELLO
(tablature)

3

5

Sop.
"We have sailed — man-y

9

Sop.
I al-low), IV

15

Afl. p
pp

8

Sop.
war-rant-ed gen-u-ine

31

pp sempre

34

CELLO
(*tablature*)

Ephemeral (♩=144+)

42 *Afl.* *pp* *freeze* *Hps.* *Sop.* [46-49] faint - ed a -

51 *way.* *pizz.* *p* *arco* *fpp* *Sop.* For the Bak - er had faint - ed, had faint - ed a - way, a - way, —

60 (Helter-Skelter) *mf* *mf* — a - way, a - way. — For the Bak - er had faint - ed, had faint - ed a -

68 *pizz.* *IV* *IV* *IV* way, a - way, — a - way, a - way, a - way, —

77 **Tempo I** (♩=56) *arco* *Hps.* *IV* *pp* *p* *pp* *sprechstimme* had faint - ed a - way.

3. The Baker's Tale

Free **Chant** *fz* *pp* *poco expr.* *fz* *pp* + + + +

CELLO
(*tablature*)

5

Free
Fl. *fz* *pp* *sempre* *flz. (m.o.)*

Sop. *[5-6]* mus - tard and

fz *pp* *poco expr.*

10 *flz. (m.o.)* *flz. (m.o.)* *flz. (m.o.)* Chant

Sop. They set him co -

pp

Free
Fl. *fz* *fp* *ff* *fp*

17 nun - drums to

fz *fp* *ff* *fp*

20 *ff* *fz* *f*

ff *fz* *f*

22 *fz* *fz* *fz* Chant

Sop. His sad sto - ry he

fz *fz* *fz*

Free
Fl. *mp* *pp* Chant

26 of - fered to

mp *pp* *IV* *+* *4*

enter before harpsichord finishes

33 *free* *pp* IV 6 IV

Dolorous (♩=92)

37 *p* mournful

41 *mp* Sop.

'If your Snark be a Snark, _____ that is right: _____

46 *p* *pp* *mf*

Fetch it home by all means, _____ you may serve it with greens, _____ you may

50 *pizz.* *mf* *pp* *p* *arco* IV

serve _____ it with greens, _____ And it's hand-y for strik-ing a light. _____

55 *mf* IV IV IV IV

60 (IV) *mp* *pp* *p*

You may seek it with thim - bles— and seek it with care; _____ You may hunt it with

65 *pizz.* *pp* *mf* *mp*

forks and hope; _____ You may threat - en its life _____ with a rail - way - share; —

70

p *3* *IV* *3*

p *pp*

Fl. *mf* *arco* *mf* *IV*

You may charm it with smiles and soap—

74

pizz. *arco* *IV* *IV*

p *p*

But oh, beam-ish neph-ew, be-ware of the day, If your

Slightly slower and more free (♩=88)

79

IV *sul pont.* *ord.* *pp* *ffz* *pp* *pp* *mp* *pp mysterious*

Snark be a Boo-jum! For then You will

83

flz. *(m.o.)* *fz* *pp* *mp* *pp* *2*

soft-ly and sud-den-ly van-ish a-way,

4. The Vanishing

Ephemeral (♩.=144+)

pizz. *arco* *IV*

mf *pp* *mf* *pp*

11 *IV*

23 *(IV)* *mf* *pp* *Sop.* it with smiles and

32 *soap.* *f* *p*

39 *p* *f*

44 *(IV)* *ffz* *f* *ff*

50 *Picc.* *mf* *shout* "It's a Snark!"

60 *(IV)* *ffz* *mf*

69 *IV* *ff* *brazen*

78 *5* *Sop.* *2* *IV* *IV* *IV* *G.P.* *Then, si-lence.* *G.P.* *pp* *G.P.*

CELLO
(tablature)

9

92 **5** Sop. **IV** **IV** **IV** **IV**
heard in the air *p*

103 Sop. **IV** **IV** **5**
A wea-ry — and wan-der-ing *p* G.P.

115 Picc. pizz. **3** Sop. **+**
Hps. *fz* breeze that went by. *p*

126 arco **IV**
mf *pp* *mf*

136

144 *ff*

151 **III** **IV** (Helter-Skelter) **IV**
ffz *f*

162 **IV** **IV** **IV** **IV**
p

172 **IV** **IV** **IV** **IV** **IV** **IV** **IV** **IV**

180 **IV** Hps. *pp*

stage whisper
(echo the singer's words "a Boojum,"
starting after she finishes)

188 Sop. a Boo **3** Hps. pizz. *pp* **(IV)** *poco fz*
For the Snark was a Boojum, you see.