



50 *stage whisper* *Hps.* *Colla voce*

a Snark!\_(k)

*fz* *pp* *pp*

*Vcl.* *fz* *pp* *pp*

*Sop.*

I have said it twice: That a - lone should en -

56 *In time* *Sop.*

Just the place for a Snark! *p*

cour - age the crew.

*Colla voce*

[63-64] *mf* *pp* *pp* *p*

*Sop.* *mf* *pious*

I have said it \_\_\_\_\_ thrice: \_\_\_\_\_ What I tell you three times \_\_\_\_\_

72 *Still* ( $\text{♩}=60$ ) (*m.o.*) (*m.o.*) *flz.* *flz.* *Helter-Skelter* ( $\text{♩}=144+$ )

*pp* *ominous* *mp* *pp* *Hps.*

*Vcl.* *pitchless and hushed* *fz* *menacing* *pp* *ominous*

is \_\_\_\_\_ true."

79 *mp* *f* *f*

*p* *f*

86 *fp* *ffz* *freeze*

## 2. The Bellman's Speech

**Lumbering** (♩=56)

*alto flute*

*Vcl.*

*pp*

*pp sempre*

5

*Sop.*

"We have sailed — man-y weeks,

9

*p*

*pp*

*Sop.*

we have sailed — man-y days, — (Sev-en days — to the week —

13

*p expr.*

*more expressive*

— I al-low), But a Snark, on the which we might lov-ing-ly — gaze,

17

*(pizz.)*

*(m.o.)*

*p*

*pp*

*Vcl.*

*pp*

*p intoned, as before*

We have nev - er — be - held till

## FLUTE

[illegible]

23

while I tell you a - gain

The un - mis - tak - a - ble

25

marks By which you may know, where-so-ev-er you go, The

*f* *pp*

28

war - rant - ed gen - u - ine

Snarks.

[illegible]

36

*p* *expr.*

*expressive*

Sop.

For, al-though \_\_\_\_\_ com-mon Snarks \_\_\_\_\_ do no

39 *p*

man-ner of harm, Yet, I feel it my du - ty to say, —

42 *(pizz.)* *3* *3* *to picc.* *p* *intoned* *freeze* *(spoken)* **Ephemeral** ( $\text{♩} = 144+$ ) *Hps.*

Some are Boo-jums—" The Bellman broke off in alarm,

47 *picc.* *pp* *p* *with slightly wicked glee* *p* *fpp*

Sop. For the Bak - er had faint - ed a - way. For the

55

Bak - er had faint - ed, had faint-ed a - way, a - way, a - way, a - way.

64 **(Helter-Skelter)** *mf*

69 *fz* *fz* *to flute* **Tempo I** ( $\text{♩} = 56$ ) *5* *3* [74-78] [79-81]

### 3. The Baker's Tale

**Free** *flute* *10* *pp* *fz* *poco expr.* **Chant**

*Vcl.* *fz* *pp*

## FLUTE

2 Sop. Free 10 flz. (m.o.)

[5-6] mus - tard and

*fz* *pp sempre*

Vcl. *fz* *pp* *poco expr.*

10 flz. (m.o.) flz. (m.o.) flz. (m.o.) Chant 2

[14-15]

*pp*

16 Sop. Free

They set him co - nun - drums to

*fz* 6 *fp* *ff*

Vcl. *fz* 6 *fp* *ff*

19 *fp* *ff* *fz*

*fp* *ff* *fz* *f*

22 Chant Sop.

[23-24] His sad sto-ry he of-fered to

*fz* *fz* *fz*

*fz* *fz* *fz*

27 **Free** **10** **Chant 8** **Dolorous** (♩=92) **Sop.**

*mp* *pp* *mp* *pp*

[29-36] [37-41] 'If your

Vcl.

43

*pp* *p*

Snark be a Snark, \_\_\_\_\_ that is right: \_\_\_\_\_ Fetch it home by all means, \_\_\_\_\_ you may

48

*pp* (*sempre*) *mf* *pizz.* *f*

serve it with greens, \_\_\_\_\_ you may serve \_\_\_\_\_ it with greens, \_\_\_\_\_

52

*p* *p* **5** [55-59]

\_\_\_\_\_ And it's hand-y for strik - ing a light. \_\_\_\_\_

60

(*m.o.*) *p* **3** [64-66]

*mp*

You may seek it with thim - bles— and seek it with care; \_\_\_\_\_

67 Sop. *mp*  
You may

70 *fz* *pp* *mf*  
Sop. *p* *pp*  
You may charm it with smiles and soap—

74 *3* *3* *3*

77 *pp*

Slightly slower and more free (♩=88)

81 *flz.* *(m.o.) 6* *fz* *pp* *mp* *pp* *mp*  
Vcl. ord. *pp*  
Sop. *pp* mysterious  
For then You will soft - ly and

84 *pp* *pp* *to picc.*  
sud-den-ly van - ish a - way, And nev-er be met with a - gain!"



## 4. The Vanishing

**Ephemeral** (♩.=144+)

*Vcl. pizz.* *arco* *Hps.* *picc.* *pp*

9 *p*

17 *pp* *pp*

24 *mf* *Vcl.* *p*

36 *p*

43 *f* *ff* *ffz* *f* *ff*

50 *Hps.* *f* *mf*

57

64 *ff* *mf*

71 *ff* *brazen* *G.P.*

84 Sop. **2** *G.P.* *Vcl.* *pp* *G.P.* Sop. heard in the air \_\_\_\_\_

100 *p* *Vcl.* *p* **3**

111 *G.P.* *Hps.* *p*

120 **4** *Vcl.* *mp* *mf*

133

141

148 *ff* *Hps.* *f* (Helter-Skelter)

155

160 *p* stage whisper  
(echo the singer's words "a Boojum,"  
starting after she finishes)

168 *15* Sop. a Boo \_\_\_\_\_  
For the Snark was a Boojum, you see.

190 *pp* *sempre* *poco* *fz*