

# PATTERSON

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## The Soldier's Ale

Tableau in Three Parts  
After the Tombstone of Thomas Thetcher  
(with apologies to Igor Stravinsky)

FOR SOLO CELLO  
with  
NARRATION

GRM-01051

for Craig Hultgren

# The Soldier's Ale

Tableau in Three Parts After the Tombstone of Thomas Thetcher  
(with apologies to Igor Stravinsky)

Music and Text  
R. G. PATTERSON (2014)

## Scene

**Resolute** (♩=112)

**Narration**

**Cello**

*f*

6

*sempre mf*  
*rythmic*

In a hot and dust-y

12

bar

18

Sits a sol-dier with his jar

24

*fz*

29

He's a Hamp-shire Gren-a - dier

*ord.*

*col legno battute*

*pp*

*mf*

*fz*

35

Who's nev-er far from his beer

*col legno battute*

*f* *pp* *mf* *ord.*

41

*fz* *f*

48

*fz* *ff* *fz*

55

*ffz* *p* *f*

61

*ffz* *fz* *espr.*

71

*p*

79

One down pass it a - round

*(♩=♩.)*

85

Two down Down down

*mf* *p*

92

pass it a-round Three down Hey ho!

*mf* *p*

## Recitative

**Narration** **Free** *ad lib.*

He takes a nip and stands aloft. He cries: *sul pont.*

**Cello**

4

What's this? The ale is small!

*pizz.* *arco ord.* *f* *fp* *f* *mp* *p*

8

*arco* *accel.* *pp* *p* *mf*

12

In my throat

*agitato* *fz* *pp*

14

it tastes like

15

gall! unhurried *ff*

17

*ff*

19

Give me air! Let me breathe! It *pp*

21

seems I must now take my leave. *ff*

24

*mp* *ord.* *pp*

## Arietta

**Resolute** (♩=112)

**Narration** **2/4** *rythmic* Now be it writ up-

**Cello** *f*

6 on his tomb

12 A les-son true and fraught with doom:

18 **Lullaby** (♩.=56) *p* *restful* *spiccato*

23 *pizz.* *arco*

27 *mf* *wistful*

31

36 *p* *spoken gently* Here sleeps in peace a Hamp-shire Gren-a - *pizz.* *p* *pp*

40

dier, Who caught his death by drink-ing cold

*arco (spiccato)* *pizz.*

44

small Beer, *arco* *mf* *maudlin*

48

*f*

53

*p* *pp* *p*

58

Sol-diers be wise from his un-time-ly fall

*pizz.* *arco*

61

*pizz.* *arco* *mf* *p* And

66

when ye're hot drink Strong or none at all.

*p* *dim.*

72

*ppp* *pp* *f* *(arco)* 6