

PATTERSON

Variations in Form of a Sonata

FOR VIOLIN AND PIANO

GRM-01060

VIOLIN

GREAT RIVER MUSIC — MEMPHIS TENNESSEE

GRM-01060

Variations in Form of a Sonata

for violin and piano

VIOLIN

R. G. PATTERSON (2015)

Lazy (♩=72)

7

11

15

17

20

23

26

28

p *cant.*

fz *fp* *fz* *fz*

fz *fp* *fz* *p cant.*

mf *f*

pp legg.

30

32 *f* agitated *p cant.* *f* agitated

34 *p cant.* *f* *p* *f* *p* *f*

36 *p* *mp* *mp*

39 *mf* *f* *mf cant.*

42 *pizz.* *f sharp*

46 *arco* *più f*

50 *8va-* *ff sempre*

54 *(8va)* *sharp cutoff* **7** [59-65]

66 *Pno.* *muted pont.* *ppp* *mp*

69 *ppp*

71 *ppp (sempre)* **2** [73-74]

75 Extremely slow and deeply reflective (♩=63)

m.o. (muted)

Violin part (measures 75-80):
Measure 75: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 76: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 77: Treble clef, 3/2 time signature. Notes: A4 (half), A4 (half).
Measure 78: Treble clef, 3/2 time signature. Notes: B4 (half), B4 (half).
Measure 79: Treble clef, 3/2 time signature. Notes: C5 (half), C5 (half).
Measure 80: Treble clef, 3/2 time signature. Notes: B4 (half), A4 (half).
Piano part (measures 75-80):
Measure 75: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 76: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 77: Bass clef, 3/2 time signature. Notes: A3 (half), A3 (half).
Measure 78: Bass clef, 3/2 time signature. Notes: B3 (half), B3 (half).
Measure 79: Bass clef, 3/2 time signature. Notes: C4 (half), C4 (half).
Measure 80: Bass clef, 3/2 time signature. Notes: B3 (half), A3 (half).
Dynamics: *pp* sempre (Violin), *p* (Piano).

81

Violin part (measures 81-85):
Measure 81: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 82: Treble clef, 3/2 time signature. Notes: A4 (half), A4 (half).
Measure 83: Treble clef, 3/2 time signature. Notes: B4 (half), B4 (half).
Measure 84: Treble clef, 3/2 time signature. Notes: C5 (half), C5 (half).
Measure 85: Treble clef, 3/2 time signature. Notes: B4 (half), A4 (half).
Piano part (measures 81-85):
Measure 81: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 82: Bass clef, 3/2 time signature. Notes: A3 (half), A3 (half).
Measure 83: Bass clef, 3/2 time signature. Notes: B3 (half), B3 (half).
Measure 84: Bass clef, 3/2 time signature. Notes: C4 (half), C4 (half).
Measure 85: Bass clef, 3/2 time signature. Notes: B3 (half), A3 (half).

86

Violin part (measures 86-90):
Measure 86: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 87: Treble clef, 3/2 time signature. Notes: A4 (half), A4 (half).
Measure 88: Treble clef, 3/2 time signature. Notes: B4 (half), B4 (half).
Measure 89: Treble clef, 3/2 time signature. Notes: C5 (half), C5 (half).
Measure 90: Treble clef, 3/2 time signature. Notes: B4 (half), A4 (half).
Piano part (measures 86-90):
Measure 86: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 87: Bass clef, 3/2 time signature. Notes: A3 (half), A3 (half).
Measure 88: Bass clef, 3/2 time signature. Notes: B3 (half), B3 (half).
Measure 89: Bass clef, 3/2 time signature. Notes: C4 (half), C4 (half).
Measure 90: Bass clef, 3/2 time signature. Notes: B3 (half), A3 (half).

91

Violin part (measures 91-93):
Measure 91: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 92: Treble clef, 3/2 time signature. Notes: A4 (half), A4 (half).
Measure 93: Treble clef, 3/2 time signature. Notes: B4 (half), B4 (half).
Piano part (measures 91-93):
Measure 91: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 92: Bass clef, 3/2 time signature. Notes: A3 (half), A3 (half).
Measure 93: Bass clef, 3/2 time signature. Notes: B3 (half), B3 (half).
Dynamics: *pp* (Violin), *pp* (Piano).
Annotations: *mute off* (Violin), *(but more expressive)* (Piano).

94

Violin part (measures 94-95):
Measure 94: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 95: Treble clef, 3/2 time signature. Notes: A4 (half), A4 (half).
Piano part (measures 94-95):
Measure 94: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 95: Bass clef, 3/2 time signature. Notes: A3 (half), A3 (half).

95

Violin part (measures 96-97):
Measure 96: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 97: Treble clef, 3/2 time signature. Notes: A4 (half), A4 (half).
Piano part (measures 96-97):
Measure 96: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 97: Bass clef, 3/2 time signature. Notes: A3 (half), A3 (half).

96

Violin part (measures 98-99):
Measure 98: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 99: Treble clef, 3/2 time signature. Notes: A4 (half), A4 (half).
Piano part (measures 98-99):
Measure 98: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 99: Bass clef, 3/2 time signature. Notes: A3 (half), A3 (half).

97

Violin part (measures 100-101):
Measure 100: Treble clef, 3/2 time signature. Notes: G4 (half), G4 (half).
Measure 101: Treble clef, 3/2 time signature. Notes: A4 (half), A4 (half).
Piano part (measures 100-101):
Measure 100: Bass clef, 3/2 time signature. Notes: G3 (half), G3 (half).
Measure 101: Bass clef, 3/2 time signature. Notes: A3 (half), A3 (half).

98

99

100

101

105

108

109

110

free

pp *sempre*

pp

poco espr.

mute off

111

pp *sempre*

116

119

8^{va}

(8^{va})

cresc. *f* *sf* *mf* *slower than tempo*

123

p *ppp* *Pno.* *[128-132]* *mf*

Pressing forward (♩=112)

134

139

f

VIOLIN

7

145 *ff*

152

161 *ffz* *mf*

165 *f*

169 *f* *f* *f* *f*

173 *f*

176

178

181 *ff* *poco accel.*

183

186

190 Fast (♩=126)

192 *pp* (sub.)

194

196 *mp*

198



200



202



204



206



208



210



212

214

216

218

220

223

(on string)

227

230

233

236

241

ff con tutta forza

244

ff

ff sempre marc.

cresc.

Detailed description: This is a page of a violin musical score, measures 212 to 244. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and dynamic markings. Measure 212 begins with a sixteenth-note scale. Measures 214-216 continue with similar rapid passages. Measure 218 has a *ff* marking. Measure 220 features a triplet of eighth notes. Measure 223 has a *ff* *sempre marc.* marking. Measure 227 has an *(on string)* marking. Measure 230 has a *cresc.* marking. Measure 233 has a *cresc.* marking. Measure 236 has a *ff* *con tutta forza* marking. Measure 241 has a *ff* marking. Measure 244 has a *ff* marking.