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# Variations in Form of a Sonata

*for violin and piano*  
(2015)



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Great River Music  
Memphis, TN

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*Typeset and Printed in Memphis, TN*  
GRM-01060



# Variations in Form of a Sonata

for violin and piano

R. G. PATTERSON (2015)

Violin

Lazy (♩=72)

Piano

*p*

5

*p cant.*

9

13

*fp* *fz* *fp*

*mf*

Musical score for piano and voice, measures 16-26. The score is written in G major and 3/4 time. The piano part is in the left hand, and the voice part is in the right hand. The score includes various dynamics and articulations.

**Measure 16:** Piano part starts with a forte (*fz*) chord. The voice part enters with a melody. Dynamics include *fz*, *mf*, *cresc.*, and *fp*.

**Measure 18:** Piano part continues with a forte (*fz*) chord. The voice part has a melodic line. Dynamics include *p cant.*, *f*, and *p*.

**Measure 20:** Piano part features a crescendo (*cresc.*) and a melody. The voice part has a melodic line. Dynamics include *mf* and *f*.

**Measure 23:** Piano part has a forte marcato (*f marc.*) chord. The voice part has a melodic line. Dynamics include *mf* and *f*.

**Measure 26:** Piano part continues with a forte (*fz*) chord. The voice part has a melodic line. Dynamics include *mf* and *f*.

28 *pp legg.*

30

32 *f agitated* *p cant.* *f agitated*

34 *p cant.* *f* *p* *f* *p* *f*

36 *p* *mp* *mp* *p*

39 *mf* *f* *mf cant.*

42

44 *pizz.* *f sharp* *f bring out* *mf*

47 *arco* *più f* *più f*

50 *8va* *ff sempre* *ff* *fz* *sost. ped.*



54 *(8va)*

*fz* *sost. ped.* *fz* *sost. ped.*

58 *(8va)* *sharp cutoff* *p* *Leg. \* Leg. \* Leg. \* Leg. \* Leg.*

62 *\* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg.*

66 *muted pont.* *ppp* *mp* *ppp* *ppp una corda* *\**

70 *ppp (sempre)*

73

Extremely slow and deeply reflective ( $\text{♩} = 63$ )  
*m.o. (muted)*  
*pp sempre*

Extremely slow and deeply reflective ( $\text{♩} = 63$ )

*p*

79

85

90

( $\text{♩} = \text{♩}$ )

*mute off*  
*pp*  
*(but more expressive)*

( $\text{♩} = \text{♩}$ )

12/4

94

8va - - - - -

*pp*

8vb - - - - -

*una corda*

95 
  
96 
  
97 
  
98 
  
99

100 *(15<sup>ma</sup>)* *(8<sup>va</sup>)* *(d=d)*

101 *free* *(in time)* *pp sempre* *pp*

106 *poco espr.*

109 *mute off*

111 *pp sempre* *8<sup>va</sup> poco:* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *pp unhurried to top notes*

116

118

120

122

slower than tempo

*p* *ppp*

Pressing forward (♩=112)

*ff marc.*

129

135

140

145

149

152

*ff*

*ff sempre legato*

8va

This musical score is for a piano piece, spanning measures 135 to 152. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five systems. The first system (measures 135-139) features a complex melodic line in the treble and a more rhythmic bass line. The second system (measures 140-144) includes a forte (*f*) dynamic marking and a first ending bracket. The third system (measures 145-148) features a fortissimo (*ff*) dynamic and a first ending bracket. The fourth system (measures 149-151) continues the fortissimo (*ff*) dynamic and includes the instruction *sempre legato*. The fifth system (measures 152) includes an octave marking (*8va*) for the treble staff. The score concludes with a final chord in measure 152.

155

(8<sup>va</sup>)

159

*ffz* *mf*

(8<sup>va</sup>)

*fz* *mf* *fz*

163

(8<sup>va</sup>)

*fz* *fz* *fz* *fz*

167

(15<sup>ma</sup>)

(8<sup>va</sup>)

*fz* *fz* *fz* *fz*

171

*fz* *fz* *fz* *fz* *fz*





190 Fast (♩=126)

*pp* (sub.)

Fast (♩=126)

*ffz* *pp*

192

194

*mp*

*fz* *mp*

196

*mf*

*fz*

198

*fz* *fz* *p*

*fz* *fz* *p*

200 *cresc.* *IV*

203 *cresc.* *IV* *E on II* *f*

206 *ff* *3* *ffz* *ffz*

209 *3* *ffz*

211 *3* *ffz* *ffz* *ffz*

Detailed description: This musical score is for a piano and violin. The piano part is written in a grand staff (treble and bass clefs). The violin part is written in a single staff (treble clef). The score is divided into measures 200 through 211. Measure 200 shows a violin melody with a crescendo and a fourth interval marked. The piano accompaniment consists of chords and single notes. Measure 203 continues the violin melody with a crescendo, a fourth interval, and a forte dynamic. The piano part has a crescendo and a forte dynamic. Measure 206 features a violin melody with a forte dynamic and a triplet. The piano part has a forte dynamic and a triplet. Measure 209 shows a violin melody with a forte dynamic and a triplet. The piano part has a forte dynamic and a triplet. Measure 211 features a violin melody with a forte dynamic and a triplet. The piano part has a forte dynamic and a triplet.

213

214

215

216

217

218

219

220

221

222

223

224

224

226

229

232

*ff sempre marc.*

*8va*

*(on string)*

235 *cresc.*

237 *ff*

240 *ff con tutta forza*

8<sup>va</sup> *ff sempre*

243 *ff*

(8<sup>va</sup>)

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 235-236) shows a vocal line and piano accompaniment, both marked *cresc.*. The second system (measures 237-239) features a vocal line and piano accompaniment, with the piano part marked *ff*. The third system (measures 240-242) continues the vocal and piano parts, with the piano part marked *ff con tutta forza*. The fourth system (measures 243-245) shows the final measures, with the piano part marked *ff* and an 8<sup>va</sup> (octave) marking. The score includes various musical notations such as notes, rests, and dynamic markings.





