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ROBERT G.  
PATTERSON

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# WKNO Considered

*for flute, clarinet, violin, cello, and piano*  
(2013)



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PATTERSON

**WKNO Considered**

*for flute, clarinet, violin, cello, and piano*

*duration ca. 13 minutes*

Great River Music  
Memphis, TN

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23

*fz* *mf* *fp* *fz* *p* *ffz* *fz* *fz*

*Ped.* -----

28

*fz* *p* *pizz.* *p* *fz* *p*

35

*mf marc.* *mf marc.* *mf marc.* *arco* *mf* *mf*

40

*mf*

*p*

45

*mf*

*pizz.*

*p*

50

*p*

*p*



55

55

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *fz* *fz*

61

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Conductor

First Flute

Second Flute

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

Bell

Chimes

Tom-tom

Maracas

Castanets

Handbells

Choir

Orchestra

Rehearsal Mark 1

Rehearsal Mark 2

Rehearsal Mark 3

Rehearsal Mark 4

Rehearsal Mark 5

Rehearsal Mark 6

Rehearsal Mark 7

Rehearsal Mark 8

Rehearsal Mark 9

Rehearsal Mark 10

Rehearsal Mark 11

Rehearsal Mark 12

Rehearsal Mark 13

Rehearsal Mark 14

Rehearsal Mark 15

Rehearsal Mark 16

Rehearsal Mark 17

Rehearsal Mark 18

Rehearsal Mark 19

Rehearsal Mark 20

Rehearsal Mark 21

Rehearsal Mark 22

Rehearsal Mark 23

Rehearsal Mark 24

Rehearsal Mark 25

Rehearsal Mark 26

Rehearsal Mark 27

Rehearsal Mark 28

Rehearsal Mark 29

Rehearsal Mark 30

Rehearsal Mark 31

Rehearsal Mark 32

Rehearsal Mark 33

Rehearsal Mark 34

Rehearsal Mark 35

Rehearsal Mark 36

Rehearsal Mark 37

Rehearsal Mark 38

Rehearsal Mark 39

Rehearsal Mark 40

Rehearsal Mark 41

Rehearsal Mark 42

Rehearsal Mark 43

Rehearsal Mark 44

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Rehearsal Mark 105

Rehearsal Mark 106

Rehearsal Mark 107

Rehearsal Mark 108

Rehearsal Mark 109

Rehearsal Mark 110

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Rehearsal Mark 112

Rehearsal Mark 113

Rehearsal Mark 114

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Rehearsal Mark 165

Rehearsal Mark 166

Rehearsal Mark 167

Rehearsal Mark 168

Rehearsal Mark 169

Rehearsal Mark 170

Rehearsal Mark 171

Rehearsal Mark 172

Rehearsal Mark 173

Rehearsal Mark 174

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Rehearsal Mark 200

Rehearsal Mark 201

Rehearsal Mark 202

Rehearsal Mark 203

Rehearsal Mark 204

Rehearsal Mark 205

Rehearsal Mark 206

Rehearsal Mark 207

Rehearsal Mark 208

Rehearsal Mark 209

Rehearsal Mark 210

Rehearsal Mark 211

Rehearsal Mark 212

Rehearsal Mark 213

Rehearsal Mark 214

Rehearsal Mark 215

Rehearsal Mark 216

Rehearsal Mark 217

Rehearsal Mark 218

Rehearsal Mark 219

Rehearsal Mark 220

Rehearsal Mark 221

Rehearsal Mark 222

Rehearsal Mark 223

Rehearsal Mark 224

Rehearsal Mark 225

Rehearsal Mark 226

Rehearsal Mark 227

Rehearsal Mark 228

Rehearsal Mark 229

Rehearsal Mark 230

Rehearsal Mark 231

Rehearsal Mark 232

Rehearsal Mark 233

Rehearsal Mark 234

Rehearsal Mark 235

Rehearsal Mark 236

Rehearsal Mark 237

Rehearsal Mark 238

Rehearsal Mark 239

Rehearsal Mark 240

Rehearsal Mark 241

Rehearsal Mark 242

Rehearsal Mark 243

Rehearsal Mark 244

Rehearsal Mark 245

Rehearsal Mark 246

Rehearsal Mark 247

Rehearsal Mark 248

Rehearsal Mark 249

Rehearsal Mark 250

Rehearsal Mark 251

Rehearsal Mark 252

Rehearsal Mark 253

Rehearsal Mark 254

Rehearsal Mark 255

Rehearsal Mark 256

Rehearsal Mark 257

Rehearsal Mark 258

Rehearsal Mark 259

Rehearsal Mark 260

Rehearsal Mark 261

Rehearsal Mark 262

Rehearsal Mark 263

Rehearsal Mark 264

Rehearsal Mark

71

*pp* *ff* *ff* *ff* *ff*

Reo.

77

*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Reo.

83

*ff* *fp* *ff* *ffp* *ff* *ffp* *ffp* *ffp*

*ff* *f*

\*

87

*ffz* *ffz* *ffz* *ff* *ff* *fff*

*ff marc.* *fff*

*Red.* *Red.*

## 2. Mediterranean Blue

(apologies to Felix Mendelssohn)

**Alto Flute in G**  
(sounding as written)

**Bass Clarinet in B $\flat$**   
(sounding as written)

**Violin**

**Cello**

**Piano**

Unhurried and idle ( $\text{♩}=72$ )

*pp* *sempre* *pizz.* *mf* *p*

*pizz.* *f* *p* *arco* *sul. pont* *pp* *sempre*

Unhurried and idle ( $\text{♩}=72$ )

*mf* *+*

*8vb-1* *Red. sempre* *\** *\**

9

*with a lazy swing*

*mf*

*p* *arco* *pizz.*

*ord. b* *p* *pizz.* *arco*

*p*

*8vb-1* *Red.*

16

*mf*

*arco*

*mf*

*Pia.*

$(8^{vb})^{-1}$

$*$

$*$

23

*fp*

*fz*

*f*

*f*

*mf*

*fz*

*fz*

30

*fz*

*mf*

*fz*

*f*

*fz*

*fz*

*fz*

*f*

*fz*

36

ff

fp

fz

sf

ff

ff

fz

ff

41

ff

ffp

ff

ff

ff

fz

fz

fz

fz

5

5

5

5

5

5

sost. ped.

46

ff

ffp

ff

ff

ff

fz

fz

fz

fz

5

5

5

5

5

5

50

Measures 50-55 of a musical score. The score is written for five staves: Treble 1, Bass 1, Treble 2, Bass 2, and Grand Staff. Measures 50-51 feature dynamics *f* and *mf*. Measure 52 has a *p* dynamic and a trill (*tr*). Measure 53 has a *tr* with a wavy line. Measure 54 has *mf* and *pp* dynamics. Measure 55 has *f* and *mf* dynamics. The Grand Staff is empty.

56

Measures 56-60 of a musical score. The score is written for five staves: Treble 1, Bass 1, Treble 2, Bass 2, and Grand Staff. Measures 56-57 have trills (*tr*). Measure 58 has a *tr* with a wavy line. Measure 59 has a *tr*. Measure 60 has a *tr*. The Grand Staff is empty.

61

Measures 61-65 of a musical score. The score is written for five staves: Treble 1, Bass 1, Treble 2, Bass 2, and Grand Staff. Measures 61-62 feature rapid sixteenth-note passages. Measure 63 has a *fzp* dynamic. The Grand Staff is empty.

66

*pp* *fz* *pp* *pizz.* *fz* *arco* *pp* *p in relief* *fz* *pp* *p*

72

*fz* *p* *fz* *p* *arco* *p* *pizz.* *fz* *p* *arco* *p* *fz* *pp* *p*

78

*pp* *p* *sul. pont* *pp* *ord.* *p* *pizz.* *arco* *pp* *p* *sul. pont* *pp* *ord.* *pp* *p*

84

pp

pizz.

p

pizz.

p

p

90

p

tr

tr

97

tr

tr

tr poco rit.

pp



in memoriam: Louis Rukeyser

### 3. Gold Bug

(apologies to J. S. Bach)

**Flute**

**Clarinet in A**  
(sounding as written)

**Violin**

**Cello**

**Piano**

Cheerful (♩=100)

*p* *mp* *p*

*arco* *pizz.* *f*

*p* *mp* *fz* *p*

5

*f* *pp* *fz* *arco sul pont.* *fp*

*f* *pp* *fz*

*f staccato* *p* *fz*

9

*fp* *fp* *fp* *fp* *fp* *fp*

11

*fp* *ff* *p* *ord.* *f* *p* *pizz.* *mf*

*sul pont.* *fz* *ord.* *f* *p* *mf*

15

*pp* *fp* *fp* *p* *fp* *fp* *fz* *p* *arco* *fp* *fz* *p* *mp* *p* *mp* *f*

20

*mf* *f* *mf* *f* *p* *p* *fz* *fz* *fz* *f*

23

Measures 23-24 of a musical score. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). Measure 23 features a piano (pizz.) in the bass staff with a forte (f) dynamic, and a forte (fz) dynamic in the top staff. Measure 24 features a forte (f) dynamic in the top staff, a forte (fp) dynamic in the bass staff, and a forte (f) dynamic in the grand staff. A double bar line is present between measures 23 and 24. A double asterisk (\*\*) is located below the grand staff in measure 24.

25

Measures 25-26 of a musical score. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). Measure 25 features a piano (pp) dynamic in the top staff, a forte (fz) dynamic in the second staff, and a forte (fp) dynamic in the bass staff. Measure 26 features a forte (fz) dynamic in the top staff, a forte (fz) dynamic in the second staff, and a forte (fp) dynamic in the bass staff. A double bar line is present between measures 25 and 26.

27

Measures 27-28 of a musical score. The score is written for five staves: four single staves (treble and bass clef) and one grand staff (treble and bass clef). Measure 27 features a piano (pp) dynamic in the top staff, a piano (pp) dynamic in the second staff, a piano (p) dynamic in the third staff, and a forte (fz) dynamic in the bass staff. Measure 28 features a mezzo-forte (mf) dynamic in the top staff, a mezzo-forte (mf) dynamic in the second staff, a mezzo-forte (mf) dynamic in the third staff, and a forte (f) dynamic in the bass staff. A double bar line is present between measures 27 and 28.

29

*fz* *fz* *f*

*fp* *fp* *fp* *fp* *fp* *fz*

*f*

32

*fz.* *fp* *fp*

*f*

*pizz.* *f*

*arco* *fz*

*mp*

*p*

36

*f* *p* *p* *ffz* *p*

*f* *p* *p* *ffz* *p*

*fz* *ff* *f* *arco* *ffp* *ffz* *p*

*fz* *f* *ffp* *ffz* *p*

*f* *ffp* *ffz* *p*

[illegible]

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a piano arrangement for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time and the key of D major. The tempo is marked "Moderato". The score begins with a piano introduction in the piano part, featuring a melody in the right hand and a bass line in the left hand. The vocal parts enter in measure 1 with the lyrics "The rose tree in the garden". The piano part provides harmonic support with chords and a steady bass line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "fz" (forzando). The lyrics are written below the vocal staves, and the piano part is written on grand staves (treble and bass clef).

[illegible]

54

*p* *f* *8va* *f* *Leo.* *Leo. sempre*

[illegible]

62

65

71

# 4. Memory of a Remembrance

(apologies to Edvard Grieg)

Reflective (♩=54)

Flute

Clarinet in A  
(sounding as written)

Violin

Cello

Piano

*ppp*  
(from nothing)

*p espr.*

Reflective (♩=54)

*pp*

Reo. ----- \*

4

Reo. ----- \*

7

*pp*

*p*

Reo. ----- \*

Reo. ----- \*



10

mf

pp

3

5

3

3

Reo.

14

Exuberant ( $\text{♩} = 135$ )

f

f

III

f

f

pp

5

Exuberant ( $\text{♩} = 135$ )

f

pp

Reo.

17

f

f

III

ffp

ffp

f

Reo.

20

20

*f*

*fp*

*f*

*fp*

*f*

*p*

23

23

*f*

*f*

*p*

*f*

*p*

26

26

*p*

*p*

*f*

*p*

*p*

*p*

*p*

29

*pizz.* *mf* *arco* *p* *pizz.* *mf*

*p* *Red.* *Red.*

32

*f* *espr.* *f espr.* *arco* *f* *pizz.* *f* *arco*

*fz* *Red.* *Red.* *Red.*

35

*fz* *fz* *fz* *fz* *fz* *fz*

38

*ff* *ff* *ff*

*cresc.* *fz* *ff*

41

*ff* *p* *n*

*pp* *p* *n*

*ff* *fz* *n*

45

*pp*

*ppp* *pizz.* *arco* *sul G*

*pp* *p espr.* *arco*

*pp* *p espr.*

*pp*

51

pp

ppp

pp

p

sul G

pp

p

55

pp

pp

pp

p

p

pp

p

pp

p

59

f

f

pizz.

f

pizz.

f

f

f





79

82

87

Tempo I<sup>o</sup> (♩=54)

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

*p espr.*

5

Tempo I<sup>o</sup> (♩=54)

*pp*

Rea. -----



93

*p* *pp*

-----\* Ped. -----\*

96

*p* *pp*

-----\* Ped. -----\*

100

*pp* *ethereal*

*pp* *sempre*

-----\* Ped. -----\*

103

*ppp*

*ppp*

-----\* Ped. *sempre (to end)* -----\*

106

*ppp*

-----\* Ped. *sempre (to end)* -----\*





