WKNO Considered

for flute, clarinet, violin, cello, and piano

CLARINET IN A
BASS CLARINET IN B♭

R. G. PATTERSON (2013)

1. Boisterous Behavior

(apologies to William Boyce)

Stately (♩=100)

Cl.

ff *fp* *ff* *fp* *ff*

6

f *pp* *ff* *pp*

12

5

ff *f*

17

21

mf *p* *mf*

25

fz *fz* 6 [30-35] Vln.

38

mf marc. 4 [45-48]

49

Vlc. *p*

54

p

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CLARINET IN A
BASS CLARINET IN B♭

59 *mf* *f*

64 *ff* *fp*

68 *pp* *ff* *fp* *pp* *ff*

73

79 *mp* *f* *ff* *fp* *ff*

86 *ffp* *ffz* *ffz* *ffz* *ff* *fff*

2. Mediterranean Blue

(apologies to Felix Mendelssohn)

Unhurried and idle (♩.=72)

B. Cl. *pp sempre* *mf* *p* **2** [7-8]

9 *p* **2** [15-16]

17 *mf* **2** [21-22] *Afl.*

24 *f*

29

35 *fp* *fz*

40

ffp

46

ffp

2

[50-51]

mf *pp*

53

58

63

pp

fz

70

pp

fz

p

77

p

pp

82

pp

p

88

14

[92-105]

in memoriam: Louis Rukeyser

3. Gold Bug

(apologies to J. S. Bach)

Cheerful (♩=100)

Cl.

p

p

5

f

pp

fz

CLARINET IN A
BASS CLARINET IN B♭

10
fp fp ff p tr tr
17
fp fp fz mf f
22
p [24-25] fz pp
28
fz fz f
34
f p
38
f p ffz p tr tr ff
45
3 f 5 fz ffz ffp
50
3 3 3 ffz ff ffz f
56
3 5 [57-61] pp
63
65
3 ppp 2 [68-69]
70
pp 2 [77-78]

4. Memory of a Remembrance

(apologies to Edvard Grieg)

Reflective (♩=54) **Exuberant (♩=135)**

Cl.

[1-6] [8-13]

[19-21] [24-27]

[51-52]

[74-75]

Vcl.

Tempo Iº (♩=54)

[81-89] [92-96] [97-99] [100-109]