

# WKNO Considered

for flute, clarinet, violin, cello, and piano

VIOLIN

R. G. PATTERSON (2013)

## 1. Boisterous Behavior

(apologies to William Boyce)

Stately (♩=100)

7

11

16

21

26

36

50 Cl.

*pp* *ff* *pp* *ff* *f*

*ff* *fp* *ff*

*fp* *ff* *f*

*fz*

*p* *mf*

*fz* *fz* [30-33] Vcl.

*mf marc.* [41-43] *mf* [45-49]

*p*

57 *p* *mf* *f*

63

67 *ff* *fp* *ff* *fp* *ff*

[73-74] *ff* *mp*

81 *f*

86 *ffp* *ffz* *ffz* *ffz* *fff*

## 2. Mediterranean Blue

(apologies to Felix Mendelssohn)

Unhurried and idle (♩.=72)

Bcl. *pizz.* *p* [5-7] *p*

10 *arco* *pizz.* *p* [15-17] *Afl.*

20 *arco* *mf*

26 *f*

31

36 *fz* *ff*

# VIOLIN

3

42 *ff* *ff*

50 *f* *mf* *pp* [53-55] [57-59]

60 *pp* [61-63] Vcl. *pp*

68 *pizz.* *fz* *Afl.* *fz* *p* *arco*

75 *pp* *sul. pont* *ord.*

81 *pizz.* *arco* *pp* *pizz.* *p*

88

95 *6* [100-105]

in memoriam: Louis Rukeyser

## 3. Gold Bug

(apologies to J. S. Bach)

Cheerful (♩=100)

*arco* *p* *f* *f*

6 *arco* *sul pont.* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

11 *ord.* *f* *p* [15-16]

Violin score for measures 17-73. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *ppp* to *ffz*. The score includes various musical notations such as trills, triplets, and slurs. The measures are numbered 17, 22, 28, 35, 42, 46, 49, 54, 56, 66, and 73. The score ends with a double bar line at measure 73.

Measures 17-21: *pp*, *fp*, *p*, *f*. Includes a trill in measure 17.

Measures 22-27: *p*. Includes a triplet in measure 25.

Measures 28-34: *f*. Includes a triplet in measure 29.

Measures 35-41: *fz*, *ff*, *ffp*, *ffz*, *p*. Includes a triplet in measure 36 and a pizzicato section in measure 37.

Measures 42-45: *ff*.

Measures 46-48: *p*.

Measures 49-53: *ff*. Includes a triplet in measure 50.

Measures 54-55: *p*. Includes a triplet in measure 54.

Measures 56-65: *p*. Includes a triplet in measure 57.

Measures 66-72: *pp*. Includes a triplet in measure 67.

Measures 73: *ppp*. Includes a triplet in measure 73.

# 4. Memory of a Remembrance

(apologies to Edvard Grieg)

Reflective (♩=54)      Exuberant (♩=135)

6 [1-6]      6 [8-13]       $\sqrt[3]{\text{♩}} = \text{♩}$       III  $\text{♩}$   $\text{f}$

16  $\text{ffp}$   $\text{fp}$   $\text{fp}$

19  $\text{ffp}$   $\text{fp}$   $\text{fp}$

22  $\text{f}$   $\text{f}$   $\text{p}$

26  $\text{f}$

28  $\text{p}$

31  $\text{pizz.}$   $\text{mf}$   $\text{f}$   $\text{arco}$

35  $\text{fz}$   $\text{fz}$   $\text{fz}$   $\text{fz}$

38  $\text{cresc.}$   $\text{fz}$   $\text{ff}$

41  $\text{IV}$   $\text{ff}$   $\text{p}$   $\text{n}$   $\text{2}$  [45-46]

47 *pizz.* *arco* *sul G*  
*pp* *p espr.*

52 *sul G*  
*pp* *p*

57 *pp* *p*

60 *pizz.* *arco*  
*f* [62-63]

65 *ff* *fz* *fz* *fz* *fz* *fz*

68 *fz* *fz* *fz* *ff*

73 15  
 [75-89] G.P. *p espr.* **Tempo I<sup>o</sup> (♩=54)**

93 3 5

97 *pp* *ethereal*

102 *ppp*

106 *Pno.* 5 5 5