

# WKNO Considered

for flute, clarinet, violin, cello, and piano

FLUTE  
ALTO FLUTE

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## 1. Boisterous Behavior

(apologies to William Boyce)

Stately (♩=100)

Flute

*pp* *ff* *pp* *ff* *f*

7 *ff* *fp* *ff*

11 *fp* *ff* *f*

16 *fz* *p*

22 *fz* *fz* *fz*

28 *mf marc.*

6 *[30-35]*

2 *[41-42]* *mf* *mf*

48 *p*

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57 *p* *mf* *f*

63 *ff* *pp* <

68 *ff* *pp* *ff*

74 *mp*

81 *f* *ff* *fp* *ff*

86 *ffp* *ffz* *ffz* *ffz* *ff*

## 2. Mediterranean Blue

(apologies to Felix Mendelssohn)

Unhurried and idle (♩.=72)

Alto Flute in G *[1-8]* *Bcl.*

13 *mf* *with a lazy swing*

19 *fp*

25 *fz* *[28-35]* *Bcl.*

38 *ff* *ff*

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3

45 *flz.*  
*ff* *ff* *f* *mf*

52 *tr* *p* *tr* *tr*

58 *tr* *tr* *tr*

62 *[65-66]* *pp*

68 *fz* *pp* *fz* *p*

75 *pp*

81 *tr* *pp* *[87-90]*

91 *p* *tr* *5* *tr*

96 *tr*

102 *tr* *tr* *poco rit.* *pp*

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in memoriam: Louis Rukeyser

3. Gold Bug

(apologies to J. S. Bach)

Cheerful (♩=100)

Flute

The musical score is written for three parts: Flute, Alto Flute, and Flute. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Cheerful (♩=100)'. The score consists of 11 staves, each containing a line of music. The first staff is for the Flute, the second for the Alto Flute, and the third for the Flute. The music features various dynamics, including *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fp* (forzando), *ffz* (fortissimo forzando), *ffp* (fortissimo pianissimo), and *ppp* (pianissimo). The score includes many musical notations such as notes, rests, beams, slurs, and ornaments. There are also some performance instructions like 'tr' (trill) and 'flz.' (flute). The score is divided into measures, with measure numbers 6, 13, 19, 24, 30, 36, 43, 49, 54, 62, and 70 indicated at the beginning of their respective staves. Some measures are grouped together with brackets and numbers, such as [8-9], [59-61], and [67-68].

# 4. Memory of a Remembrance

(apologies to Edvard Grieg)

Flute

Reflective (♩=54)

Exuberant (♩=135)

**6** [1-6] **6** [8-13] **f**

17 **f** [19-21] **f** [24-27]

28 **p**

32 **f** *espr.*

36 **ff** **ff**

42 **ff** **p** **n** [45-47] **pp**

[50-53] **pp** **pp**

60 **f** **ff** **fz**

66 **fz** **fz** **fz** **fz** **fz** **fz**

69 **ffz** [71-78] **Vcl.** **p**

**2** [84-85] **pp** **G.P.** **5** [92-96] **3** [97-99] **10** [100-109]

**Tempo I<sup>o</sup>** (♩=54)