

WKNO Considered

for flute, clarinet, violin, cello, and piano

CELLO

R. G. PATTERSON (2013)

1. Boisterous Behavior

(apologies to William Boyce)

Stately (♩=100)

The musical score for the Cello part of 'Boisterous Behavior' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Stately' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning. The first staff (measures 1-5) includes dynamic markings *ff*, *fp*, and *ff*. The second staff (measures 6-11) includes *f* and *ff*. The third staff (measures 12-18) includes *ff* and *f*. The fourth staff (measures 19-23) includes *f* and *fp*. The fifth staff (measures 24-33) includes *fp*, *fz*, *fz*, and a section bracketed [30-33]. The sixth staff (measures 34-42) includes *pizz.*, *p*, *arco*, *mf*, and a section bracketed [41-42]. The seventh staff (measures 43-51) includes *mf*, *Fl.*, *pizz.*, and a section bracketed [45-46]. The eighth staff (measures 52-60) includes *p* and a section bracketed [58-60]. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or specific rhythmic patterns.

61 *arco* **f**

66 **f** **ff** **fp** **ff** **fp**

71 **ff** [73-74] **ff**

78 **mp** **f**

83 **ffp**

88 **ffz** **ffz** **ffz** **fff**

2. Mediterranean Blue

(apologies to Felix Mendelssohn)

Unhurried and idle (♩.=72)

pizz. **f** **p** [3-4] *arco sul. pont.* **pp** *sempre*

[9-10] *ord.* **p** *pizz.* **p** *arco*

16 **mf** **fz** **f**

[22-24] *Aff.* **mf** **fz**

31 **mf** **fz** **f**

38 **ff** **ff**

44 *ff* *ff*

51 *f* *mf* *p*

57 *fzp*

63 *Bcl.*

69 *pizz.* *arco* *pizz.* *arco*
fz *pp* *fz* *p*

76 *p* *pp* *sul. pont*

82 *ord.* *pizz.* *p*

88

95 *6* [100-105]

in memoriam: Louis Rukeyser

3. Gold Bug

(apologies to J. S. Bach)

Cheerful (♩=100)

Vln. *arco* *p* *pp*

8 *fz* [9-10] *sul pont.* *fp* *fp* *ord.* *f* *pizz.* *mf*

15 *mp* *arco* *fp* *fz*

21



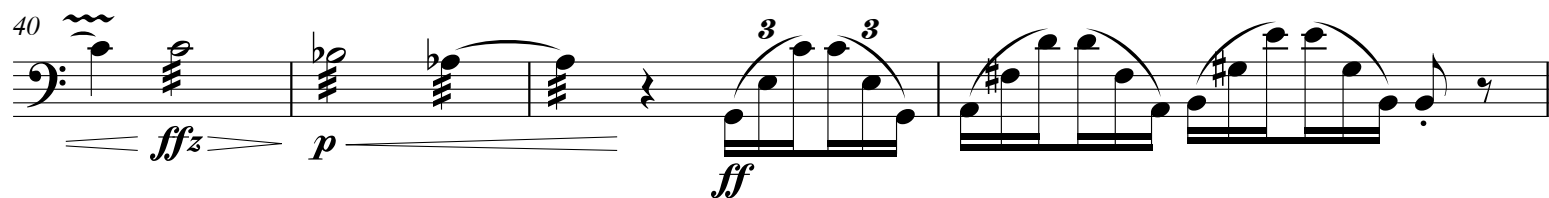
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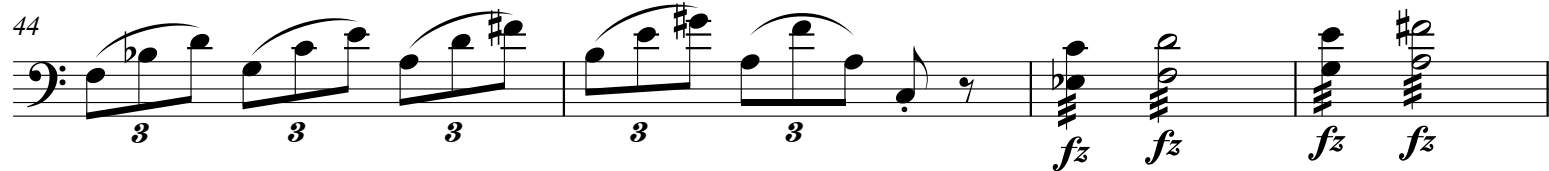
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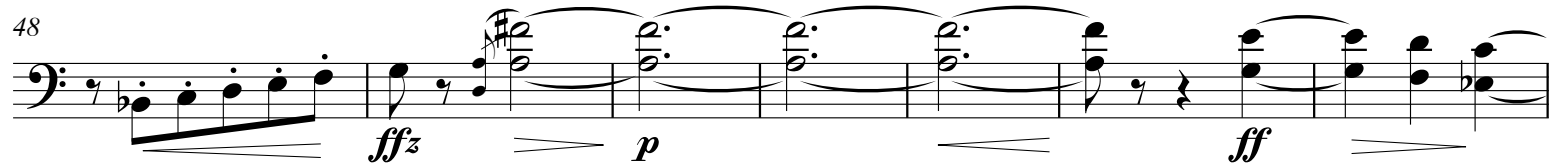
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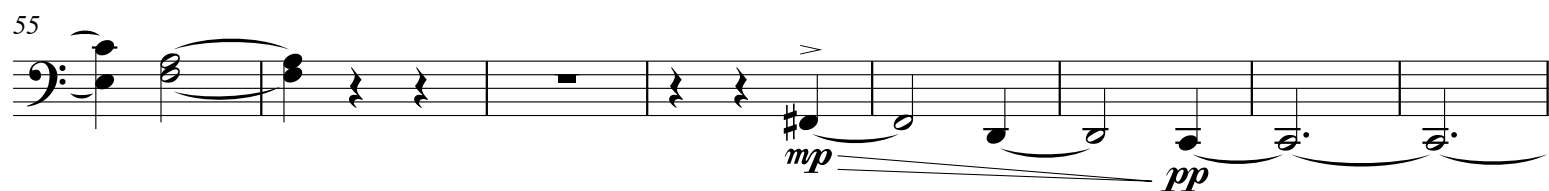
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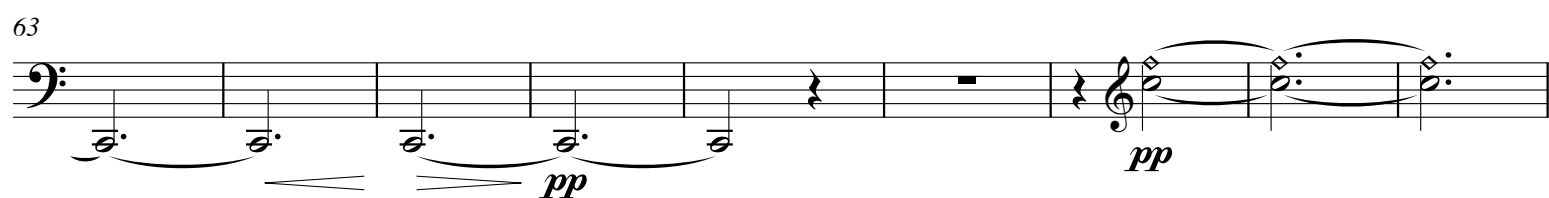
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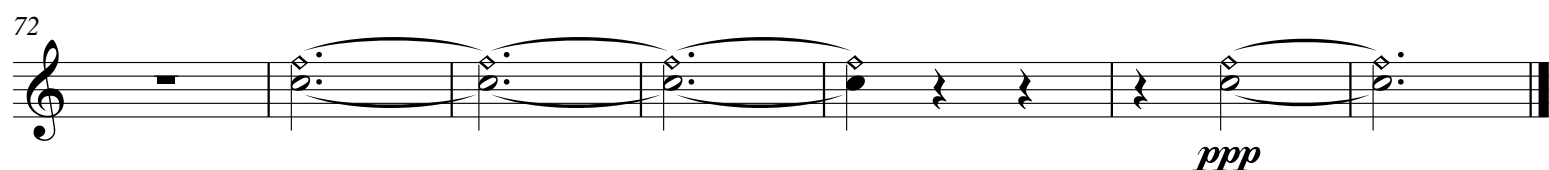
55



63



72



4. Memory of a Remembrance (apologies to Edvard Grieg)

Reflective (♩=54)

ppp (from nothing) *p espr.*

5

9

12

mf *pp*

Exuberant (♩=135)

15

f

18

ffp

21

fp *fp* *f* *f*

25

p *f* *p*

29 *pizz.* *arco*
mf *p*

33 *pizz.* *arco*
f

36 *fz* *fz* *fz* *fz* *cresc.* *fz*

39 *ff* *II*

42 *ff* *n* *[45-46]* *pizz.* *pp*

48 *arco* *p espr.*

53 *pp* *p* *pp* *p*

59 *pizz.* *f* *arco*

64 *ff* *fz* *fz* *fz*

67 *fz* *fz* *fz* *fz* *fz*

71 *p poco espr.*

79 *Tempo I^o (♩=54)*
[83-89] *G.P.* *[92-96]* *[97-99]* *[100-109]*