
ROBERT G.
PATTERSON

Windows for Children

for children's chorus with violin, bass clarinet, bassoon, and organ
(2010)

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Windows for Children

celebrating the Tiffany stained glass at Grace-Saint Luke's Episcopal Church, Memphis Tennessee

for children's chorus
with violin, bass clarinet, bassoon, and organ
duration ca. 12 minutes

Great River Music
Memphis, TN

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Hymn Tunes

“Away in a Manger”

words: Anonymous

1st tune: James R. Murray (1887)

2nd tune: William J. Kirkpatrick (1895)

“Jesus, Thou Divine Companion”

words: Henry J. van Dyke (1909)

tune: Pleading Savior from *The Plymouth Collection* (1855)

“Savior, Like a Shepherd Lead Us”

words: Dorothy Ann Thrupp (1836)

tune: Sicilian Mariners (pub., 1794)

“Jesus Tender Shepherd, Hear Me”

words: Mary L. Duncan (1839)

tune: John Stainer (1898)

Performance Notes

- Adult treble voices may be substituted for children if necessary.
- The choir may be as small as 8-10 voices.
- If the organ lacks a Zimbelstern, a rolled triangle or other suitable percussion may be substituted.
- If the organ lacks a harp stop, a vibraphone may be substituted with octave transposition as needed.

Windows for Children

for children's chorus
with violin, bass clarinet, bassoon, and organ

I. Nativity "Away in a Manger"

R. G. PATTERSON
(2010)

Contemplative (♩=80)

Violin

Bass Clarinet
(actual sounds)

Bassoon

Children's Chorus

Keyboard Reduction
(for rehearsal only)

Manual

Organ

Pedal

pp caressing

pp caressing

(lower half) *pp*

A-way

pp caressing

Zimbelstern
simple 8'

ppp

This system of the musical score includes staves for Violin, Bass Clarinet, Bassoon, Children's Chorus, Keyboard Reduction, Organ Manual, and Organ Pedal. The Violin, Bass Clarinet, and Bassoon parts are marked with *pp* caressing. The Children's Chorus part has a (lower half) *pp* marking and a line labeled 'A-way'. The Keyboard Reduction part is marked with *pp* caressing. The Organ Manual part features a Zimbelstern simple 8' marking and a *ppp* marking. The Organ Pedal part is marked with *ppp*. The tempo is marked as Contemplative (♩=80).

B. Cl.

Bsn.

Chor.

Kbd.
Red.

Org.

8

A-way

This system of the musical score includes staves for Bass Clarinet, Bassoon, Children's Chorus, Keyboard Reduction, and Organ. The Bass Clarinet and Bassoon parts are marked with a measure number of 8. The Children's Chorus part has a line labeled 'A-way'. The Keyboard Reduction and Organ parts are marked with *ppp*. The tempo is marked as Contemplative (♩=80).

14

B. Cl. *pp*

Bsn. *pp*

Chor. (all) *p* reverent
A - way in a man-ger, no crib for his bed, _____

Kbd. Red. *pp* *p*

Org. *p*

21

B. Cl. *pp*

Bsn. *pp*

Chor. The lit - tle Lord Je-sus laid down his sweet

Kbd. Red. *pp* *p*

Org. *p*

28

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

p

head. The stars in the bright sky looked down where he lay, The

34

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

pp

pp

lit - tle Lord Je-sus a - sleep on the hay.

simple 8'

41

B. Cl.

Bsn.

Chor.

mp expressive

The cat - tle are low-ing, the

Kbd. Red.

harp mp

Org.

harp mp

(simple 8')

mp

47

B. Cl.

Bsn.

Chor.

ba-by a - wakes, But lit - tle Lord Je - sus no cry - ing he makes. I

Kbd. Red.

Org.

p

p

53

B. Cl.

Bsn.

Chor.

Kbd.
Red.

Org.

love thee, Lord Je - sus! Look down from the sky, And

pp

pp

58

B. Cl.

Bsn.

Chor.

Kbd.
Red.

Org.

stay by my side un - til morn - ing is nigh.—

64

Vln. *pp* extremely nostalgic

B. Cl.

Bsn.

Chor.

Kbd. Red. *pp* extremely nostalgic

8va

71

Vln.

B. Cl. *pp*

Bsn. *pp*

Kbd. Red. *pp*

8va

Org. *pp*

16'

II. Carpenter

“Jesus, Thou Divine Companion”

Indomitable (♩=100)

Violin

Bass Clarinet
(actual sounds)

Bassoon

Children's Chorus

Keyboard Reduction
(for rehearsal only)

Organ

Vln.

Chor.

Kbd. Red.

f quasi shout

Je - sus, thou di - vine Com - pan - ion,

13

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

f marc.

f marc.

pp *crescendo pedal* *ff* *pp*

By thy— low - ly— hu - man birth—

20

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

fz

fz

Thou hast come to— join the work-ers, Bur - den - bear - ers—

26

Vln. *fp* *f* *sul pont.*

B. Cl. *f marc.* *fp* *fz*

Bsn. *f marc.* *fp* *fz*

Chor. of the earth. Thou, the—

Kbd. Red. *fp* *fz* fundamentals

Org. *pp* *ff* *pp* *mp* *crescendo pedal*

32

Vln. *ord.* *f* *p* *f* *f* *p* *f* *ord.* *sul pont.*

B. Cl.

Bsn.

Chor. car - pen - ter of Naz - 'reth, Toil - ing for thy dai - ly—

Kbd. Red.

Org.

38

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

f marc.

fz

f

food, By thy— pa - tience and thy cou - rage,

pp *f* *pp*
crescendo pedal

44

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

Thou hast— taught us— toil is good.

pp *ff*
crescendo pedal

49

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

pp

fz

ff

fz

ff

fz

f (*swell*) *fz*

Je - sus, thou di - vine Com -

55

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

ff

fz

fz

fz

f

f

f

fz

fz

pan-ion, Help us— all to work our— best; Bless us— in our—

62

Vln. *fz*

Chor. dai - ly la-bor, Lead us — to our — Sab - bath

Kbd. Red. *fz*

68

Vln. *f* *ffz*

B. Cl. *f marc.* *ffz*

Bsn. *f marc.* *ffz*

Chor. rest.

Kbd. Red. *f* *fz*

Org. *p* *crescendo pedal* *f* *f* *fz* (add 4')

III. Teacher

"Savior, Like a Shepherd Lead Us"

Declamatory (♩=72)

[illegible]

4

Vln. *mp* *f*

B. Cl. *pp*

Bsn. *pp*

Chor. *mf*
Sa - vior, like a shep-herd lead us,

Kbd. Red. *p* *pp*

Org. *p* (soft 8' reed) *p*

fundamentals

7

Vln. *f*

B. Cl. *pp*

Bsn. *pp*

Chor. *mf*

Much we need thy— ten - der care;

Kbd. Red. *f* *p* *pp*

Org. *f* *pp* *p*

8' trumpet *f* *pp*

fundamentals *p*

(soft 8' reed) *pp*

10

Vln. *f*

B. Cl. *f*

Bsn. *f*

Chor. *fz* *mf*

In — thy plea - sant —

Kbd. Red. *f* *p*

Org. *f* *pp* *p*

8' trumpet *f* *pp*

fundamentals *p*

(soft 8' reed) *p*

13

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

pas-tures feed— us; For our use thy— folds pre-pare:

f

pp

pp

f

pp

f

pp

8' trumpet

17

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

Bles-sed— Je - sus,

mp

f

fp

mf

f

fp

f

pp

p

20

Vln. *arco non vibrato* *pizz.*

B. Cl. *f* *p* *f*

Bsn. *f* *p*

Chor. bles - sed — Je - sus! Thou hast bought us, — thine we

Kbd. Red. *f* *p*

Org. *f* *(soft 8' reed)* *p*

pp

23

Vln. *arco* *mp sweet*

B. Cl. *p*

Bsn. *p*

Chor. are. Ear - ly let — us — seek thy fa - vor,

Kbd. Red. *p*

Org. *strings* *p* *fundamentals* *p*

16'+8' *p*

27

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

Ear - ly let us — learn thy will; Do thou, Lord, — our —

p

strings

30

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

on - ly Sa - vior, With thy love our — bo-soms fill: Bles - sed — Je - sus,

fundamentals

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Innocent (♩=60)

10

Vln.

B. Cl.

Bsn.

Chor.

p prayerful

Je - sus, ten-der Shep-herd, hear me; Bless Thy lit - tle lamb to-night;

Kbd. Red.

Org.

14

Vln.

B. Cl.

Bsn.

Chor.

Through the dark-ness be Thou near me; Watch my sleep till morn-ing light. —

Kbd. Red.

19 As before (♩=50)

Vln.

B. Cl.

Bsn.

Kbd.
Red.

Org.

ff

ff

fff

ff

fff

8va

16', 8'

23

Vln.

B. Cl.

Bsn.

Kbd.
Red.

Org.

ppp

ppp

ppp

ppp

8va

8va

Foundations & Reeds, 8', 4'

simple 8'

ppp

Innocent (♩=60)

(8^{va})

27

Vln.

B. Cl.

Bsn.

Chor.

p

All this day thy hand has led me, And I thank Thee for— Thy care;

Kbd. Red.

Org.

(8^{va})

31

Vln.

B. Cl.

Bsn.

Chor.

Thou hast clothed me, warmed and fed me, Listen to my eve-ning prayer.—

Kbd. Red.

(8va) ⁻¹

36 As before (♩=50)

Vln.

B. Cl.

Bsn.

Kbd. Red.

Org.

ff

3

8va

39

Vln.

B. Cl.

Bsn.

Kbd. Red.

Org.

ppp

8va

(8va) ⁻¹

(loco)

8va

simple 8'

ppp

Innocent (♩=60)

43

Vln.

B. Cl.

Bsn.

Chor.

p

Let my sins be all for-giv-en; Bless the friends I love— so well;

Kbd. Red.

Org.

47

Vln.

B. Cl.

Bsn.

Chor.

Take me, when I die, to Hea-ven, Hap-py there with Thee to dwell.—

Kbd. Red.

51

Vln. *p* *mute off* *3* *3* *3* *3*

B. Cl. *3* *3* *p cantabile*

Bsn. *mute out* *p cantabile*

Chor.

Kbd. Red. *p* *3* *3* *3* *3* *p cantabile*

56

Vln. *3* *3* *mp* *p*

B. Cl. *mp* *p*

Bsn. *p* *3* *3*

Chor. Je - sus, ten - der

Kbd. Red. *mp* *p* *3* *3*

60

Vln. *p cantabile*

B. Cl. *p cantabile* *3* *p*

Bsn. *3* *3* *3* *3*

Chor. Shep-herd, hear me; Bless Thy lit - tle lamb to-night;

Kbd. Red. *p cantabile* *3* *3* *3* *3*

64

Vln.

B. Cl.

Bsn.

Chor.

Through the dark-ness be Thou near me;

Kbd. Red.

Org.

68

Vln.

B. Cl.

Bsn.

Chor.

Watch my sleep till morn-ing light.

Kbd. Red.

Org.

pp

p

mf

72

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

ppp

pp

pp

ppp

pp

Je-sus, ten-der Shep-herd, hear me;

77

Vln.

B. Cl.

Bsn.

Chor.

Kbd. Red.

Org.

pp

ppp

pp

ppp

