

Windows for Children

for children's chorus
with violin, bass clarinet, bassoon, and organ

R. G. PATTERSON
(2010)

I. Nativity "Away in a Manger"

Contemplative (♩=80) (lower half) *pp*

Children's Chorus

Keyboard Reduction
(for rehearsal only)

pp caressing

A-way

7

A-way

14 (all) *p* reverent

A - way in a man-ger, no crib for his bed,

pp

20

The lit - tle Lord Je - sus laid

27

down his sweet head. The stars in the bright sky looked

32

down where he lay, The lit - tle Lord Je-sus a - sleep on the

38

hay. The

45

cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord

50

Je - sus no cry - ing he makes. I love thee, Lord Je - sus! Look

55

down from the sky, And stay by my side un - til morn - ing

61

is nigh.

8va

pp extremely nostalgic

68

75

II. Carpenter

"Jesus, Thou Divine Companion"

Indomitable (♩=100)

8

f quasi shout

Je - sus, — thou di - vine Com - pan - ion, By thy —

14

low - ly hu - man birth

f marc.

20

Thou hast come to join the work-ers, Bur - den -

fz

25

bear - ers of the earth.

fp

31

Thou, the car - pen - ter of Naz - 'reth, Toil - ing for thy

fz *f*

37

Musical score for measures 37-42. The vocal line (treble clef) has lyrics: "dai - ly food, By thy pa - tience and thy". The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth and thirty-second notes, and some triplets.

43

Musical score for measures 43-48. The vocal line (treble clef) has lyrics: "cou - rage, Thou hast taught us toil is good.". The piano accompaniment (grand staff) continues with complex textures, including triplets and beamed notes.

49

Musical score for measures 49-54. The vocal line (treble clef) has lyrics: "Je - sus, — thou di - vine Com -". The piano accompaniment (grand staff) features a change in time signature from 2/4 to 3/4 and back to 2/4. Dynamics include *ff* (fortissimo) and *fz* (forzando).

55

Musical score for measures 55-60. The vocal line (treble clef) has lyrics: "pan - ion, Help us all to work our best; Bless us in our —". The piano accompaniment (grand staff) continues with complex textures, including beamed notes and triplets. Dynamics include *fz* (forzando) and *f* (forte).

62

dai - ly la - bor, Lead us — to our — Sab - bath

68

rest.

III. Teacher

“Saviour, Like a Shepherd Lead Us”

Declamatory (♩=72)

f *pp* *f* *pp*

4

mf *p* *pp*

Sa - vior, like — a — shep-herd lead — us,

7

mf

Much we need thy—

f

p

9

ten - der care;

pp

f

11

fz

mf

In— thy plea - sant— pas - tures feed— us;

p

14

For our use thy— folds pre - pare:

f

pp

17

Musical score for measures 17-18. The vocal line is a whole rest. The piano accompaniment features a melodic line in the right hand and a complex, arpeggiated bass line in the left hand. Dynamics include *mp* and *f*.

19

Musical score for measures 19-20. The vocal line has the lyrics "Bles - sed Je - - - sus, bles - sed Je - sus!". The piano accompaniment continues with arpeggiated figures. Dynamics include *mf* and *f*.

21

Musical score for measures 21-23. The vocal line has the lyrics "Thou hast — bought — us, — thine we are.". The piano accompaniment features a melodic line in the right hand and a complex, arpeggiated bass line in the left hand. Dynamics include *p*.

24

Musical score for measures 24-27. The vocal line has the lyrics "Ear - ly let — us — seek thy fa - vor, Ear - ly let us —". The piano accompaniment features a melodic line in the right hand and a complex, arpeggiated bass line in the left hand. Dynamics include *p*.

learn thy will; Do thou, Lord, — our — on - ly Sa - vior,

With thy love our — bo-soms fill: Bles - sed — Je - sus, bles - sed — Je - sus!

Thou — hast — loved — us: — love us still. —

abrupt stop

pp

IV. Savior

"Jesus, Tender Shepherd Hear Me"

Menacing, free tempo (♩=50)

5

10 **Innocent** (♩=60)
p prayerful

Je - sus, ten-der Shep-herd, hear me; Bless Thy lit - tle lamb___ to-night;

Through the dark-ness be Thou near me; Watch my sleep till morn-ing light.—

As before (♩=50)

ff *ff* *fff*

Innocent (♩=60)

All this day thy hand has led me,

ppp

And I thank Thee for— Thy care; Thou hast clothed me, warmed and fed me,

33

As before (♩=50)

Lis-ten to my eve-ning prayer. —

38

42

Innocent (♩=60)

Let my sins be all for-giv-en; Bless the friends I

46

love— so well; Take me, when I die, to Hea-ven, Hap-py there with

(8va)

50

Thee to dwell.

p

p cantabile

55

Je - sus, ten-der

mp

p

60

Shep-herd, hear me; Bless Thy lit - tle lamb— to-night;

p cantabile

64

Through the dark - ness be Thou near me;

68

Watch my sleep till morn-ing light.

72

Je-sus, ten-der Shep-herd, hear me;

77