

Windows for Children

for children's chorus
with violin, bass clarinet, bassoon, and organ

Violin

I. Nativity

"Away in a Manger"

R. G. PATTERSON
(2010)

Contemplative (♩=80)

12 44 Chor.

stay by my side un til morn ing is

63 nigh. *pp* extremely nostalgic

70

II. Carpenter

"Jesus, Thou Divine Companion"

Indomitable (♩=100)

f *fz* *fz*

8 6 3 3

15

22 *fz*

28 *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.*
fp *f* *f* *p* *f* *f* *p* *f*

37

45 3 3 3

55

ff *fz* *f*

62

fz *3* *3*

68

f *3* *3* *ffz*

III. Teacher

"Saviour, Like a Shepherd Lead Us"

Declamatory (♩=72)

pizz. *f* *f* *mp* *f* *f*

8

f *f*

16

f *f* *arco non vibrato* *mf* *p* *pizz.* *f*

23

arco *mp* *sweet*

28

33

Chor. *pizz.* *f* *f* **abrupt stop**

Thou hast loved us: love us still.

IV. Savior

"Jesus, Tender Shepherd Hear Me"

Menacing, free tempo (♩=50) **Innocent** (♩=60)

arco muted *ppp*

As before (♩=50) **Innocent** (♩=60)

ppp

As before (♩=50)

ppp

Innocent (♩=60)

B. Cl.

mute off *p*

Bsn. *p cantabile*

pp

ppp

The score is written for violin in 4/4 time. It begins with a 7-measure rest, followed by a series of sustained notes marked 'arco muted' and 'ppp'. The tempo and mood shift to 'Innocent' (♩=60). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' and 'cantabile'. The piece concludes with a final sustained note marked 'ppp'.